

ANGUS CERINI

— **ANGUS CERINI** IS a writer, performer and theatre maker. His work has been performed throughout Australia and internationally. In Australia his work has been produced by companies including the Melbourne Theatre Company, Sydney Theatre Company, Griffin Theatre Company, Malthouse Theatre, Arena Theatre Company, Arts Centre Melbourne, Sydney Opera House and widely within the independent sector including at LaMama theatre. — **HIS PLAYS INCLUDE** *The Bleeding Tree*, *Save for Crying*, *Resplendence*, *Filch*, and *Wretch*. These works have been recognized with awards including The Victorian Premiers Literary Award, the NSW Premiers Literary Award, The Patrick White Playwrights' Award, the Griffin Play Prize, the David Williamson Prize, an AWGIE award, RE Ross Prize and Melbourne Green Room Awards.

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ABOUT
ENTERED WORK

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LITERARY CAREER

**“I KNOCKED HIS KNEES
OUT. I CONKED HIS HEAD.
I SHOT THAT HOUSE
CLOWN IN THE NECK.”**

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QUOTE FROM
*THE BLEEDING
TREE* (2015)



— **IN A DIRT-DRY** town in rural Australia, a shot shatters the still night. A mother and her daughters have just welcomed home the man of the house – with a crack in the shins and a bullet in the neck. The only issue now is disposing of the body. Triggered into thrilling motion by an act of revenge, *The Bleeding Tree* is rude, rhythmical and irreverently funny. — **A MURDER BALLAD** blown up for the stage, set against a deceptively deadly Aussie backdrop, with three fierce females fighting back. *The Bleeding Tree* was developed with the support of Playwriting Australia (in association with the University of Sydney) and Creative Victoria. It won the Griffin Play Prize and directed by Lee Lewis it premiered with Griffin Theatre in Sydney. It has since enjoyed return seasons with Sydney Theatre Company, and toured within Australia – including to Arts Centre Melbourne.

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