

BRIOHNY DOYLE

BRIOHNY-DOYLE.COM

— BRIOHNY DOYLE'S FICTION, poetry and criticism has appeared in *The Sunday Times*, *The Age*, *The Lifted Brow*, *Overland*, and *Meanjin*. She has performed at the Sydney Festival, and the MCA, Sydney. Her 2017 non-fiction book *Adult Fantasy* (Scribe) has drawn comparisons with Ariel Levy and Maggie Nelson. *The Island Will Sink*, her critically acclaimed debut novel, was the first title from Brow Books in 2016.

— IN 2017, BRIOHNY was an Endeavour scholarship recipient and resident at Yale University, and the University of California, Santa Cruz. She is currently a lecturer in the Writing and Literature Group at Deakin University.

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ABOUT
ENTERED WORK

— BRIOHNY DOYLE TURNED thirty with no idea what her adult life should look like.

The world she lived in, characterised by economic and environmental uncertainty, political conservatism, and precarious employment, didn't match the one her parents had known. Every day she read editorials describing her millennial cohort—dubbed the 'Peter Pan generation'—as reluctant to embrace traditional markers of adulthood: a stable career, a house in the suburbs, a nuclear family. — BUT DO THESE emblems of maturity mean the same thing today as they did thirty years ago? In a smart and spirited enquiry, Doyle examines whether millennials are redefining what it means to be an adult. Blending personal essay and cultural critique, she ventures into the big claims of philosophy and the neon buzz of pop culture to ask: in a rapidly changing world, do the so-called adult milestones distract us from other measures of maturity?

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“I PICTURED MYSELF A WINE-DARK STREAK IN A TV DESERT, EARS TOO FULL OF THE SUMMER WIND TO HEAR THAT OMINOUS TICKING IN THE SKY: A CULTURAL CLOCK COUNTING ME OUT OF YOUTH.”

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QUOTE FROM
ADULT FANTASY
(2017)

