

MICHELINE LEE

— MICHELINE'S AIM IN the next few years is to complete a book of essays and short stories that draws from the experience of living with a disability. She is fascinated to see the symbolic power that disability holds for people. There are many questions that Micheline wants to explore in her writing around our responses to mortality, vulnerability and difference. — BEYOND THIS NEXT book, Micheline has not decided what she will write about. She knows however that she will continue to tell stories. She says she needs to do this to make the world intelligible, to connect with other people, and to challenge herself and others to think differently.

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< CAREER OBJECTIVE



> LITERARY CAREER

— MICHELINE LEE WAS born in Malaysia and migrated to Melbourne at the age of eight. She has worked as a writer, artist and human rights advocate. While working as a community legal service lawyer in Darwin, she started painting. Soon she was holding exhibitions internationally. Micheline and her partner adopted a baby boy in Darwin. When

they moved back to Melbourne, Micheline started writing her first published novel after her motor neurone disability slowed down her painting. Micheline is currently doing a cross-disciplinary creative writing / law PhD at University of Melbourne.

**“THE HEALING PARTY, A NOVEL,
WAS PUBLISHED BY BLACK
INC IN 2016; AND THE ART OF
DEPENDENCY APPEARS IN THE
BEST AUSTRALIAN ESSAYS 2017.”**