

Volume

Tempo

Emotion

Amplitude

The inspiration for the design identity for this year's annual Melbourne Prize is by Founding Partner, PLAYGROUND.

This year's Melbourne Prize for Music design is inspired by the poetry, science and sensory experience of music and by interpretations of music through shape, form and colour.

The concept began with a chromatic circle or pitch constellation – a graphic representation of pitches used to describe musical scales, modes, chords or other groupings of pitches within an octave range.

WHAT'S INSIDE

07 OUR 2022 PARTNERS AND PATRONS

09 MESSAGE FROM MELBOURNE PRIZE TRUST

10 MESSAGE FROM FED SQUARE

12 2022 PRIZES AND AWARDS

14 GOVERNMENT PARTNERS

18 JUDGES

20 MELBOURNE PRIZE ALUMNI

22 MELBOURNE PRIZE FOR MUSIC 2022 FINALISTS

28 BELEURA EMERGING COMPOSERS AWARD 2022

29 PROFESSIONAL DEVELOPMENT AWARD 2022

30 ACKNOWLEDGEMENT

JUST A LITTLE REMINDER















Click here to cast your vote in the Civic Choice Award 2022.

Cast a vote and have a chance to win an overnight stay at the Sofitel Melbourne On Collins or a \$100 Readings voucher.

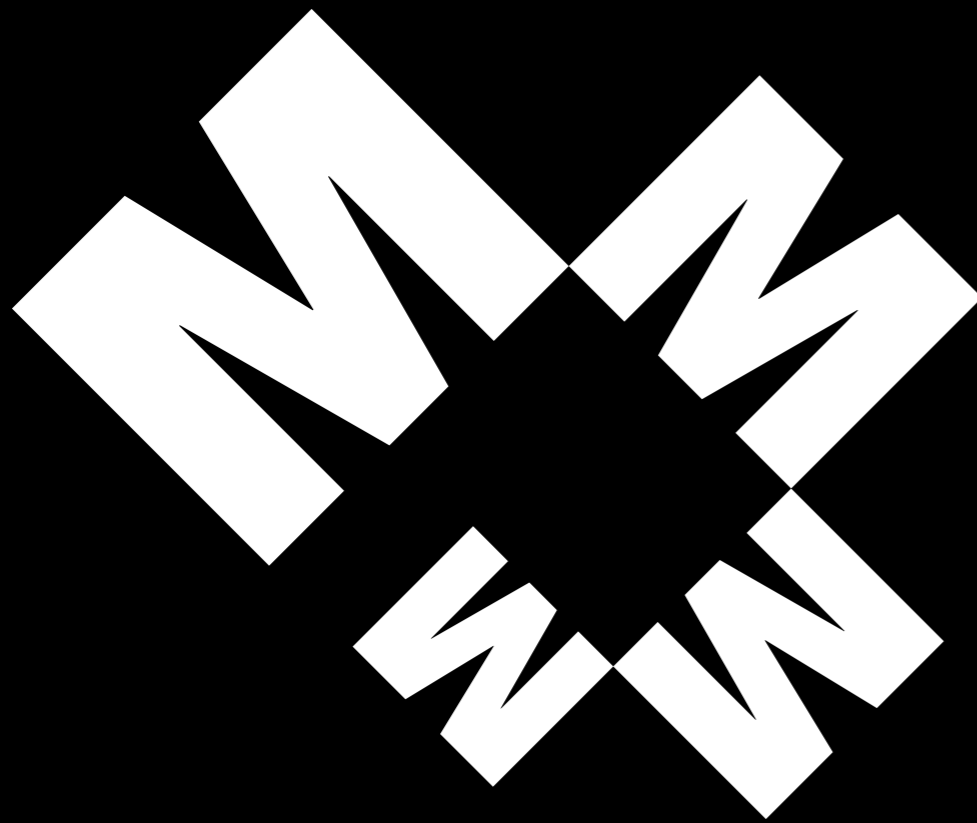
Voting closes at 5pm on November 9th.

VOTE NOW

THANK YOU TO OUR 2022 PARTNERS AND PATRONS

<p>Major Patron</p> 	<p>Government Partners</p> <p>CREATIVE VICTORIA</p> <p>CITY OF MELBOURNE</p> <p>Event Partner and Finalist/Judges Fees</p> 	<p>Melbourne Prize for Music 2022 Partners</p>  	<p>Beleura Emerging Composer Award 2022 Patron</p> 	<p>Professional Development Award 2022 Patron</p> <p>Dr Alastair Jackson AM</p>	
<p>Patrons</p> <p>Diana Gibson AO Lady Southey AC</p>   <p>MRB Foundation</p> <p>30TEN ART STUDIO www.guillaumedillee.com</p>	<p>Founding Partners</p> <p>COMMITTEE MELBOURNE FOR</p>  <p>MinterEllison</p>	<p>Creative Partner</p> <p>PLAYGROUND</p>	<p>Founding Corporate Partner</p> <p>SOFITEL MELBOURNE ON COLLINS</p>	<p>Professional Services</p> 	
<p>Website Design and Management</p> <p>PLAYGROUND The Mighty Wonton</p>	<p>Signage & AV</p> <p>premiergraphics architectural & environmental signage</p>	<p>Media Communications</p> <p>ROYCECOMM.</p>	<p>Print Partners</p>   	<p>Banners</p> 	<p>Trophies</p> 

A MESSAGE FROM THE EXECUTIVE DIRECTOR OF THE MELBOURNE PRIZE TRUST



We acknowledge the traditional owners of the land on which the Melbourne Prize Trust operates, the People of the Kulin Nation, and pay our respects to the elders, past, present and future. Kutcha Edwards is as our Cultural Advisor for this year's program.

Thank you for your interest in the annual Melbourne Prize, which is one of the most valuable arts awards in Australia. This catalogue showcases the 2022 prize and awards, including the finalists in the **\$60,000 Melbourne Prize for Music 2022** and their contribution to Australian music and our cultural life.

Voting for the **\$2,000 Civic Choice Award** is now open at www.melbourneprize.org and closes at 5pm on November 9. Voters go into the draw to win a \$100 Readings Gift Voucher and an overnight stay at the Sofitel Melbourne On Collins, **Melbourne's Hotel for the Arts**.

The winners of the other two categories, the **\$20,000 Beleura Emerging Composers Award 2022** and the **\$10,000 (+ \$1,000 Qantas voucher) Professional Development Award 2022**, will be announced on our website on November 9. There are no finalists in these two categories. All three categories offered this year provide Victorian musicians with opportunities to benefit their careers.

On November 1 and augmented reality exhibition of finalists will open at Fed Square and provide an engaging opportunity to learn about the four finalist musicians in the Melbourne Prize for Music 2022. Look out for the QR codes at Fed Square to launch the exhibition on your mobile device.

Now in its 18th year, the annual Melbourne Prize continues its objective to provide opportunities to Victorian writers, musicians and sculptors and to demonstrate the importance of recognising and rewarding creative talent. We have had a record response this year to the Melbourne Prize for Music 2022 & Awards and I would like to thank all those who entered and the music sector, one and all, for their interest and support. The program this year would not be possible without the support of our many partners and patrons who are outlined in this catalogue. Thank you also to the Victorian music sector for supporting our activities.

YOURS SINCERELY,
SIMON WARRENDER
EXECUTIVE DIRECTOR AND FOUNDER
MELBOURNE PRIZE TRUST AND ANNUAL MELBOURNE PRIZE



melbourneprize.org
f t @MelbournePrize

FEDERATION SQUARE FOUNDING EVENT AND EXHIBITION PARTNER

Melbourne has long been regarded as Australia's creative and cultural capital, and at the Melbourne Arts Precinct Corporation (MAP Co) we are proud of Federation Square's status as the city's civic and cultural heart.

Over the past 20 years Federation Square has provided a platform for artists, creative organisations and cultural institutions to connect with the community, and a setting in which the public has been able to celebrate Victoria's history, heritage and culture in a variety of ways including events such as the Melbourne Prize.

MAP Co is the exhibition and events partner of the annual Melbourne Prize, with Federation Square having been the 'home' of this celebrated event for the past 18 years.

The annual Melbourne Prize does a fantastic job of promoting and encouraging both emerging and established artists and we are pleased to have been able to support the event since its inception.

After two COVID-affected years, during which we supported the annual Melbourne Prize in delivering virtual awards events, MAP Co is excited about a physical return to Federation Square for this event. In addition to hosting a free digital exhibition of the finalist's and the awards night in The Edge, in 2022 MAP Co is also supporting the event by covering the fees for the event's judges and finalists.

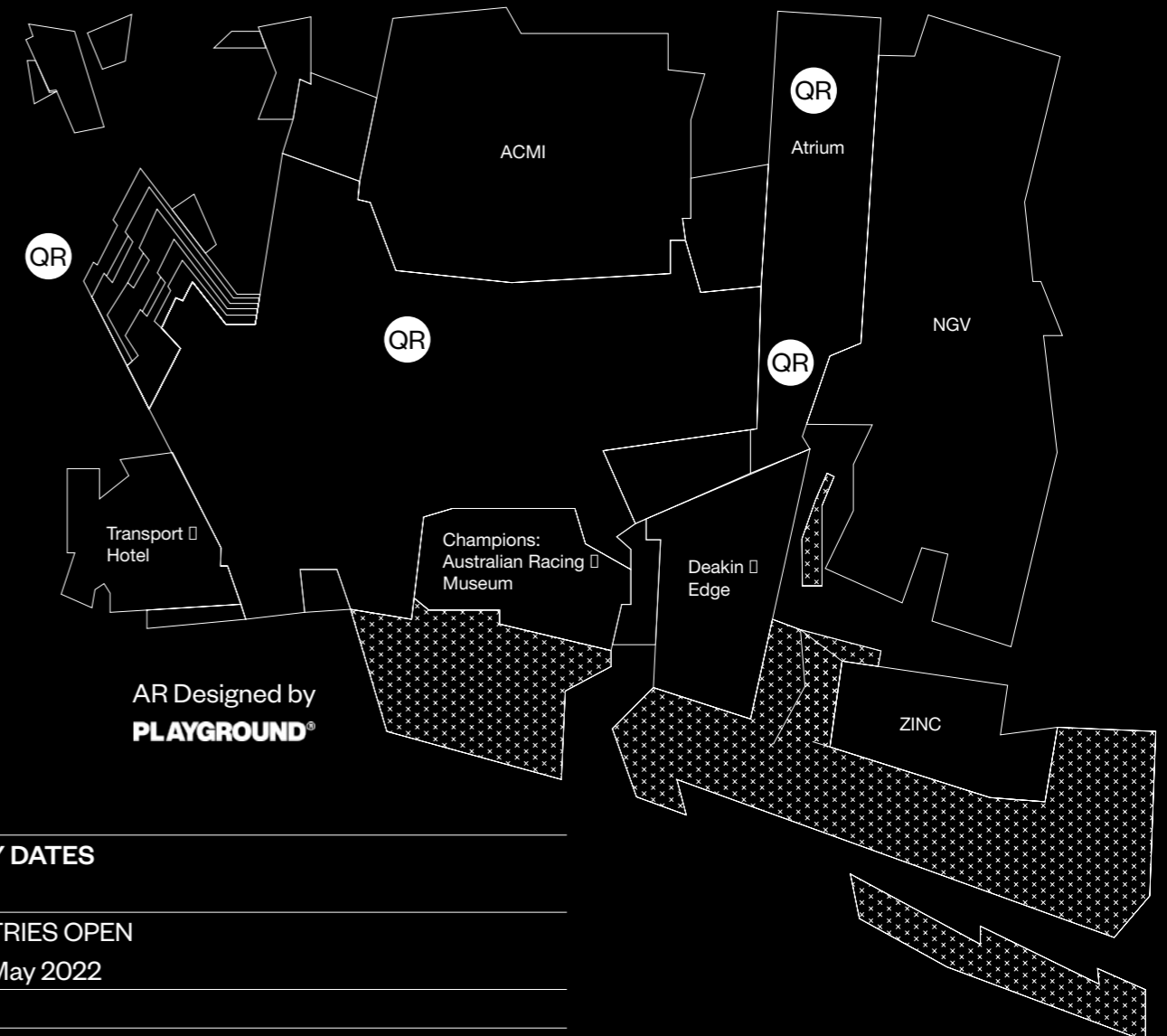
KATRINA SEDGWICK
DIRECTOR & CEO
MELBOURNE ARTS PRECINCT CORPORATION



PHOTO CREDIT: LIAM NEAL

AUGMENTED REALITY FINALIST EXHIBITION AT FED SQUARE

Scan the QR codes located on the map below to view AR exhibition.
For information on Fed Square visit www.fedsquare.com



KEY DATES

ENTRIES OPEN

23 May 2022

ENTRIES CLOSE

11 July 2022—5pm sharp

FINALISTS ANNOUNCED /
VOTING OPENS IN CIVIC CHOICE AWARD 2022
7 September 2022 at melbourneprize.org

AUGMENTED REALITY FINALIST
EXHIBITION AT FED SQUARE /
CATALOGUE RELEASED
1 - 9 November 2022 (24 hours)

WINNERS ANNOUNCED
9 November 2022 at 6.45pm at melbourneprize.org

CIVIC CHOICE AWARD 2022 VOTING CLOSES
9 November 2022 at 5pm

CIVIC CHOICE AWARD 2022 WINNER ANNOUNCED
11 November 2022 at melbourneprize.org

2022 PRIZES AND AWARDS

MELBOURNE PRIZE FOR MUSIC 2022

\$60,000 - This Prize is awarded to a Victorian musician or group whose body of work has made an outstanding contribution to Australian music and to cultural life. Open to all music genres.

WINNER ANNOUNCEMENT

The winner will be announced at www.melbourneprize.org at 6.45pm on November 9th.

Supported Major Patron, The Vera Moore Foundation and The Tallis Foundation



BELEURA EMERGING COMPOSERS AWARD 2022

\$20,000 - This Award is given to a Victorian emerging composer to assist in developing their career as a composer. Open to all genres of composition. To be eligible for this category entrants must be a Victorian professional composer.

The Award is made possible by The Tallis Foundation, in memory of John Tallis (1911–1996). Visit beleura.org.au

WINNER ANNOUNCEMENT

The winner will be announced at www.melbourneprize.org at 6.45pm on November 9th.

Supported by The Tallis Foundation



PROFESSIONAL DEVELOPMENT AWARD 2022

Supported by Dr Alastair Jackson AM

\$10,000 + \$1,000 Qantas voucher - This Award will be given to a Victorian musician or group to fund a project/s, travel or other proposals to assist the entrant pursue their music career.

WINNER ANNOUNCEMENT

The winner will be announced at www.melbourneprize.org at 6.45pm on November 9th.

DR ALASTAIR JACKSON AM

CIVIC CHOICE AWARD 2022

Supported by the Melbourne Prize Trust

\$2,000 - This Award is given to the finalist in the Melbourne Prize for Music 2022 with the highest number of public votes.

WINNER ANNOUNCEMENT

The winner will be announced at www.melbourneprize.org on November 11th.

MELBOURNE
PRIZE TRUST™

Click here to cast your vote
for a finalist to win this award.

VOTE NOW

A MESSAGE FROM THE VICTORIAN GOVERNMENT



Melbourne is a proud music city and this extends across the state. Live music courses through our streets and venues and we have a long history of producing Australia's most exciting musicians.

The Melbourne Prize for Music is an important way to celebrate and support our homegrown music talent and the Victorian Government is a proud partner.

This year's prize is particularly significant. The music created by the nominated artists has brought Victorians back together, allowing them to reconnect with our state's iconic band rooms and concert halls – and with each other.

Thank you to the Melbourne Prize Trust for presenting these awards, for uplifting Victoria's talented artists and backing our music industry.

www.creative.vic.gov.au

THE MELBOURNE PRIZE FOR
MUSIC IS AN IMPORTANT WAY TO
CELEBRATE AND SUPPORT OUR
HOMEGROWN MUSIC TALENT.

A MESSAGE FROM THE LORD MAYOR OF MELBOURNE



The City of Melbourne is proud to be a long-time supporter of the annual Melbourne Prize, which has honoured local writers, musicians and sculptors with Australia's most valuable arts award for 18 years now.

This year we celebrate the sound of Melbourne, recognising the musicians – across all genres – who put Melbourne on the map and cement our reputation as the music capital of the nation.

We commend the finalists for their tenacity and tireless pursuit of excellence – particularly in the face of extraordinary pressures over the past two years.

Melbourne has a history of launching world-renowned musical careers. Thank you to the Melbourne Prize Trust for supporting our future stars.

SALLY CAPP
LORD MAYOR OF MELBOURNE
www.melbourne.vic.gov.au

THIS YEAR WE CELEBRATE
THE *SOUND OF MELBOURNE*,
RECOGNISING THE MUSICIANS
ACROSS ALL GENRES

DESIGN BY **PLAYGROUND**®

Driven to unearth the genius idea at the heart of every brand, PLAYGROUND creates intelligent, insightful brand solutions—beautiful, simple and effective. Ideas that engage and connect. Ideas that ruffle and riot. Ideas that elevate brands from where they are to where they want to be – and then higher.

PLAYGROUNDSTUDIO.COM.AU

JUDGES

JUDGE'S STATEMENT

The range and diversity of entries this year made the process of judging as overwhelming as it was exciting.

The response to the 2022 prize and awards, each of which offer the recipient direct assistance with their music careers, is testament to the resilience of the Victorian music sector.

Missy Higgins, Annie Hui-Hsin Hseih and Jessica Hitchcock are remarkable talents and inspirations of personal achievement and commitment to their music. Each has made a unique and substantial contribution to Australian music and in turn our cultural life.

Congratulations to all the finalists in the Melbourne Prize for Music 2022 and thank you to the many entrants this year across all three categories, as well as the local music sector for supporting this initiative.

Music is an essential part of all our lives and well-being and enriches our community and we want to see the sector thrive in years to come.



Helen Marcou AM Co-founder of Bakehouse Studios and SLAM,

Helen Marcou AM has spent decades at the coalface of music culture. Alongside her long term partner Quincy McLean AM, she co-founded grassroots movement SLAM (Save Live Australia's Music) and Melbourne's Bakehouse Studios. In 2019, she was recognized with an 'Order of Australia' for her contribution to music and the arts. Helen was an inductee to the Victorian Women's honor roll in 2017, a recipient of the Sidney Myer performing arts facilitators award, one of the 'Power 50' of Australia's most influential people in the Music Industry 2018 and 2019.



Benjamin Northey Conductor

Benjamin Northey is currently the Principal Resident Conductor of the Melbourne Symphony Orchestra and the Chief Conductor of the Christchurch Symphony Orchestra.

Internationally, he has conducted the London Philharmonic Orchestra, Mozarteum Orchestra Salzburg, Hong Kong Philharmonic, National Symphony Orchestra of Colombia and the Southbank Sinfonia of London.

He has conducted L'elisir d'amore, The Tales of Hoffmann and La sonnambula for SOSA and Turandot, Don Giovanni, Carmen and Cosi fan tutte for Opera Australia.

Limelight Magazine named him Australian Artist of the Year in 2018. In 2022, he conducts the Christchurch and New Zealand Symphony Orchestras and all six Australian state symphony orchestras.



Professor Deborah Cheetham AO Yorta Yorta woman, soprano, composer and artistic director.

Deborah Cheetham, Yorta Yorta woman, soprano, composer and Artistic Director, has been a leader and pioneer in the Australian arts landscape for more than 25 years. Cheetham was appointed as an Officer of the Order of Australia (AO) in 2014.

Commissions have included works for the major state orchestras and various National ensembles. Awards include Sir Bernard Heinze Memorial Award, Merlyn Myer Prize, 2019 Melbourne Prize for Music, Limelight Magazine's Critics Choice Artist of the Year and The Helpmann JC Williamson award for lifetime service to the arts. In 2021 Deborah Cheetham was appointed as First Nations Chair of Melbourne Symphony orchestra.

THE ANNUAL MELBOURNE PRIZE 2005 - 2021 ALUMNI

2021	2020	2019	2018	2017	2015	2014	2012	2010	2008
Melbourne Prize for Literature 2021 Christos Tsiolkas	Beth Arnold Mikala Dwyer Emily Floyd Nicholas Mangan Kathy Temin Field Theory	Melbourne Prize for Music Deborah Cheetham AO	Melbourne Prize for Literature Alison Lester	Melbourne Prize for Sculpture Daniel von Sturmer	Melbourne Prize for Literature Professor Christopher Wallace-Crabbe AM	Melbourne Prize for Urban Sculpture Geoff Robinson	Melbourne Prize for Literature Alex Miller	Melbourne Prize for Music David Jones	Melbourne Prize for Urban Sculpture Alexander Knox
Professional Development Award 2021 Evelyn Araluen	Rural & Regional Development Award 2020 Laura Woodward	Distinguished Musicians Fellowship 2019 Erkki Veltheim	Best Writing Award Maria Tumarkin	Rural & Regional Development Award Fayen d'Evie	Best Writing Award Andrea Goldsmith	Professional Development Award Kay Abude	Best Writing Award Craig Sherborne	Outstanding Musicians Award Ben Northey	Professional Development Award Tom Nicholson
Writer's Prize 2021 Eloise Victoria Grills	Professional Development Award 2020 Isadora Vaughan	Development Award 2019 Mojo Juju	Readings Residency Award Jamie Marina Lau	Public Artwork Design Concept Award Emma Anna	Writers Prize Kate Ryan	Civic Choice Award Kay Abude	Civic Choice Award Tony Birch	Development Award Natalie Bartsch	Vic Urban Award Louise Paramor
Civic Choice Award 2021 Maxine Beneba Clarke	Civic Choice Award 2020 Field Theory	Beleura Emerging Composers Award 2019 Andrea Keller	Civic Choice Award Louise Milligan	Professional Development Award Bridie Lunney	Civic Choice Award Robbyn Annear	Rural & Regional Development Award Aleks Danko			Civic Choice Award Elaine Miles
		Civic Choice Award 2019 Kaiit Waup		Civic Choice Award Sarah crowEST	2016		2011	2009	
					Melbourne Prize for Music Kutcha Edwards		Melbourne Prize for Urban Sculpture Bianca Hester	Melbourne Prize for Literature Gerald Murnane	
					Outstanding Musicians Award Scott Tinkler	2013	Professional Development Award Isaac Greener & Lucas Maddock	Best Writing Award Nam Le	2007
					Beleura Award for Composition Kate Neal	Melbourne Prize for Music Brett Dean	Civic Choice Award Isaac Greener & Lucas Maddock	Civic Choice Award Amra Pajalic	Melbourne Prize for Music Paul Grabowsky
						Outstanding Musicians Award Stephen Magnusson			Outstanding Musicians Award Genevieve Lacey
						Development Award Kate Kelsey-Sugg			Development Award Julian Langdon
						Civic Choice Award Mick Harvey			



The annual Melbourne Prize trophies are hand-made by www.funderestudios.com.au

FINALISTS

MELBOURNE PRIZE FOR MUSIC 2022

\$60,000 - This Prize is awarded to a Victorian musician or group whose body of work has made an outstanding contribution to Australian music and to cultural life. Open to all music genres.

Supported by Major Patron, The Vera Moore Foundation and The Tallis Foundation



MISSY HIGGINS

SINGER AND SONGWRITER

LIZA LIM

COMPOSER

MINDY MENG-WANG

PERFORMER
AND COMPOSER

JIM WHITE

DRUMMER, SONGWRITER
AND PRODUCER

MISSY HIGGINS

SINGER AND SONGWRITER



BIO

In 2001 Missy launched her career after winning the coveted Triple J “Melbourne Unearthed” competition while still at high school.

Over the two decades since then Missy has proven to be an artist of outstanding ability, producing an exceptional catalogue of critically acclaimed songs. Her six albums, including 9x platinum debut “The Sound Of White”, have sold well over two million copies worldwide and earned her 24 ARIA Award nominations.

Three albums have topped the charts and the other three releases each made the top 3 including her recent collection of female empowerment songs from the hit ABCTV drama “Total Control”.

CAREER

Missy’s enduring appeal has always been driven largely by her unforgettable live performances, locally and globally. In 2018 Missy was Ed Sheeran’s special guest for Australia’s largest ever tour for which almost 1 million tickets were sold. Earlier this year she headlined the national Summersalt Festival and has just been announced on the bill for the Red Hot Summer tour with an epic list of dates that spans the entire first half of 2023

Missy’s musical career has been complemented by acting appearances including the Australian film “Bran Nue Dae” (2009) and the role of Bonnie Mae in the Sydney Opera House’s season of “Miracle City” (2017). She is a prominent advocate for a refugees, women, and First Nations People while also supporting causes and charities working in mental health, environmental issues, and animal rights.

CAREER HIGHLIGHTS

Winning Album of the Year for The Sound of White and jumping on the Hoff to receive my award while my gran was in the audience

Singing an A Capella song with The Indigo Girls live onstage when I opened for them around the US
Receiving a letter from the sister of Abdullah Kurdi after they had both heard Oh Canada and wanted to reach out

Supporting Ed Sheeran around Australia, announcing my pregnancy to 80,000 people while onstage and singing Beyonce’s part in a duet with him being asked to compose songs for two consecutive seasons of the ABC TV drama Total Control.

MUSIC EXTRACT

PLAY EXTRACT

ONLINE

www.missyhiggins.com
www.facebook.com/missyhiggins
twitter.com/missyhiggins
Instagram: @missyhigginsmusic
youtube.com/user/missyhiggins
spotify:artist:6aP8ry8w3bSNyfyqhE8rGf
music.apple.com/au/artist/missy-higgins/6765782?ign-itscg=30200&ign-itsct=afftoolset_1&uo=4
soundcloud.com/missy-higgins

LIZA LIM

COMPOSER



PHOTO CREDIT: MARIA STURM

MUSIC EXTRACT

PLAY EXTRACT

ONLINE

lizalimcomposer.com
Instagram: @lizalimcomposer

CAREER

Liza Lim is “one of Australia’s most important cultural exports” (Limelight)

Liza Lim music focusses on collaborative and transcultural practices. Beauty, rage & noise, ecological connection, and female spiritual lineages are at the heart of recent works such as the large-scale installation, Sex Magic (2020), the orchestral cycle, Annunciation Triptych (2019-22) and the piano concerto World as Lover, World as Self (2021). Her composition Extinction Events and Dawn Chorus (2018) has found especially wide resonance internationally and highlights ecological listening to

beyond-the-human realms. Her output includes five strikingly different operas and her album with ELISION, ‘Singing in Tongues (2021) was described as ‘visceral, confrontational, and totally compelling’ (The Guardian).

Her leadership advocating for gender equity in music has been recognized with a Classical NEXT Innovation Award (2020) and this year’s APRA-AMCOS National Luminary Award.

BIO

Liza Lim studied music at the Victorian College of the Arts, University of Melbourne and University of Queensland.

Her work grew out of the creative ferment of Melbourne in the late 80s and early 90s with significant collaborations with artists such as Barrie Kosky, Domenico de Clario, Shelley Lasica and the ELISION Ensemble.

She has been commissioned by some of the world’s pre-eminent orchestras and ensembles including the Los Angeles Philharmonic for the opening of the Walt Disney Concert Hall.

Lim is Sculthorpe Chair of Australian Music at the Sydney Conservatorium of Music. Her music is published by Casa Ricordi Berlin and on CD labels such as Kairos, Hat Art, WERGO, HCR and Winter & Winter.

CAREER HIGHLIGHTS

- Moon Spirit Feasting (2000) Melbourne and Adelaide Festivals commission in a production by ELISION directed by Michael Kantor – toured to Berlin, Zurich, Tokyo, Brisbane
- Ecstatic Architecture (2004) Los Angeles Philharmonic orchestral work commission for the opening of the Walt Disney Concert Hall, USA
- The Navigator (2008) Brisbane and Melbourne International Arts Festivals opera commission in a production by ELISION directed by Barrie Kosky - toured to Paris and Moscow.
- Tree of Codes (2016) opera commissioned and produced by Musikfabrik, Opera Cologne and Dresden Hellerau; also produced by Spoleto Festival in the USA, 2018
- Annunciation Triptych (2022) Orchestral Trilogy commissioned and performed by the Bavarian Radio Symphony Orchestra, BBC Scottish Symphony, WDR Symphony Orchestra and released on the KAIROS label.

MINDY MENG-WANG

COMPOSER AND PERFORMER



MUSIC EXTRACT

PLAY EXTRACT

ONLINE

mindymengwang.com

Bandcamp: <https://mindymengwang.bandcamp.com>

Spotify: <https://open.spotify.com/artist/2pXrt2o7FNdFd3I2A3v6CO>

Facebook: <https://www.facebook.com/MindyMengWangMusic/>

Instagram: @mindy_mengwang

BIO

Mindy Meng-Wang is a versatile Chinese/Australian Composer and world leading contemporary Guzheng Performing Artist. She is the pioneer to bring the Guzheng (ancient Chinese harp) into many western genres such as experimental, Jazz, western classical, Electronic, pop and improvisation.

Mindy's work explores the fertile space between traditional and contemporary practices and is redefining and reinvigorating musical tradition. She is a strong voice for female composers and artists of Asian heritage on global stage.

CAREER

In Europe, she collaborated with many high-profile artists like Gorillaz and in Australia her collaborators include Regurgitator, Tim Shiel, Paul Grabowsky, Deborah Cheetham, AAO and SSO.

Mindy has won "the Best Musician" of the 2021 Music Victoria Awards and the 2021 "the 40 Under 40: Most Influential Asian-Australian Awards". Mindy is also the 2022 artist in residence at Melbourne Recital Centre - the first ever musician who plays a non-western instrument.

Mindy's long-term vision is to create a strong voice for female composers and artists of Asian heritage, and more importantly, create a deeper and reciprocal musical connection between Australia and Asia.

Currently, Mindy is working on a commissioned OzAsia show, a series at Melbourne Recital Centre, a collaboration with the Sydney Symphony orchestra for Sydney Festival, an AI music project commissioned for the Fringe and an international project supported by the Sidney Myer Creative fellowship.

CAREER HIGHLIGHTS

- Recognised as the leading contemporary Guzheng performer globally
- Performed with Gorillaz at the O2 Arena in London for a season of shows
- Won the 2021 Music Victoria Best Musician awards as the first non-western instrument player
- Selected as the 2022 Artist in Residence at Melbourne Recital Centre as the first non-western instrument player
- Receiving the Sidney Myer Creative Fellowship 2022

JIM WHITE

DRUMMER, SONGWRITER AND PRODUCER



PHOTO CREDIT: ANNA WHITE

MUSIC EXTRACT

PLAY EXTRACT

ONLINE

www.jimwhitedrums.com

Instagram: @newjimwhitedrums

BIO

Jim White is a Melbourne-born drummer, songwriter and producer. In 1992 he formed instrumental rock band Dirty Three with Warren Ellis on violin and Mick Turner on guitar. In Dirty Three, White shares songwriting duties with Ellis and Turner. Jim has played with other well-known artists locally and around the world including a dance piece "More Up A Tree" commissioned by BAM Next Wave /Performa .

CAREER

"An action painter behind the kit; his gentle firework polyrhythms are a mesmerizing spectacle to behold." The New Yorker

Along an inspired career path, Jim has garnered an international reputation for his singular approach to the drums and is noted for his musical questing and penchant for collaboration. From such early Melbourne punk outfits as Venom P, Stinger and People With Chairs Up Their Noses to cult instrumental rock trio Dirty Three, White has continued to explore and experiment across a range of guises.

In tandem with his own projects, White is also an in-demand collaborator, playing on such albums as Cat Power's Moon Pix and Jukebox, Bill Callahan's Reality, A River Ain't Too Much To Love and Supper; Bonnie 'Prince' Billy's The Letting Go, PJ Harvey's White Chalk, CW Stoneking Jungle Blues, and Daniel Blumberg's Minus and On & On & On & On. He has worked with Mary Margaret O'Hara and the late Hal Wilner.

White's decade-long musical partnership with Guy Picciotto (Fugazi) includes an ongoing collaboration with filmmaker Jem Cohen. Jim has also written and performed the music for many shows, including a piece that was included on the New York Time's Best of the Year list.

White was 2022's Rising Festival featured artist.

CAREER HIGHLIGHTS

- Finding live music and taking up the offer of a squat to work on music in.
- Dropping out of university and developing Venom P Stinger.
- Forming Dirty Three and travelling the world playing at The Apollo, Carnegie Hall, the Hollywood Bowl
- Working with many great musicians, singers and writers
- Music has given Jim agency to take an idea and realise it in an ongoing way so far - to focus on what you do can open up worlds

BELEURA EMERGING COMPOSERS AWARD 2022

Supported by The Tallis Foundation

\$20,000 - This Award is given to a Victorian emerging composer to assist in developing their career as a composer. Open to all genres of composition. To be eligible for this category entrants must be a Victorian professional composer.

The Award is made possible by The Tallis Foundation, in memory of John Tallis (1911–1996).

Visit beleura.org.au

WINNER ANNOUNCEMENT

There are no finalists in this Award. The winner of the Beleura Emerging Composers Award 2022 will be announced at 6:45pm on November 9th at www.melbourneprize.org – information on the Award winner will be available on the website.



BELEURA
HOUSE & GARDEN
MORNINGTON

PROFESSIONAL DEVELOPMENT AWARD 2022

Supported by Dr Alastair Jackson AM

\$10,000 + \$1,000 Qantas voucher - This Award will be given to a Victorian musician or group to fund a project/s, travel or other proposals to assist the entrant pursue their music career.

WINNER ANNOUNCEMENT

There are no finalists in this Award. The winner of the Professional Development Award 2022 will be announced at 6:45pm on November 9th at www.melbourneprize.org – information on the Award winner will be available on the website.

DR ALASTAIR JACKSON AM

ACKNOWLEDGMENTS FROM MELBOURNE PRIZE TRUST

Now in its 18th year, the annual Melbourne Prize would like to acknowledge the many partner organisations who have made this year's Melbourne Prize for Music & Awards possible.

Most of our partners have been with the Prize since inception in 2004. Thank you to all the entrants and finalists this year. We greatly appreciate your interest and also that of the music sector – we have had a record year.

The Melbourne Prize for Music 2022 would not be possible without the generous patronage of our Principal Patron, The Vera Moore Foundation – thank you to Trustees Ian RM Morrison and Roger Blythman, and Secretary David Richardson AO OBE. Thank you to The Tallis Foundation for being a Melbourne Prize for Music partner and sole patron of the Beleura Emerging Composers Award 2022.

The Professional Development Award 2022 is generously made possible by sole patron Dr Alastair Jackson AM. The Civic Choice Award is supported by the Melbourne Prize Trust – thank you to Readings and the Sofitel Melbourne On Collins for the prizes for a voter.

The Melbourne Prize Trust would like to thank the Victorian Government, through Creative Victoria, and the City of Melbourne, as our Government Partners, for their generous and ongoing partnership and generous support.

Thank you to our founding Events Partner, Fed Square, for continuing to be the 'home' of the annual Melbourne Prize - the team this year have been so helpful. Fed Square have generously supported the awards evening and the finalist and judges' fees.

The dedication of the three 2019 judges, Professor Deborah Cheetham AO, Helen Marcou AM and Ben Northey is appreciated. Thank you also to our Cultural Advisor, Kutcha Edwards.

Founding Partners Ernst & Young, Minter Ellison and Committee for Melbourne helped establish the Prize and continue to be involved in the annual activities.

The design for each annual Prize is created by our Foundation and Creative Partner Playground Studios in South Melbourne, who have been partners since inception. Thank you to Sally Dobell, Adit Wardhana, Kim Hankin, Georgia Lundy and this year's designer Ezekiel Crawford. This year Playground's design reflects the texture of music in all its forms.

The Trust greatly appreciates the generous support of Corporate Partner, Sofitel Melbourne On Collins, *Melbourne's Hotel for the Arts*, for hosting our finalist welcome event and making accommodation available to a voter in the Civic Choice Award.

We are fortunate to have a number of patrons this year who have supported our music program. These including founding patron Diana Gibson AO, Lady Southey AC, The Yulgilbar Foundation, The Scanlon Foundation, The MRB Foundation and Guillaume and Sylvie Dillée (30TEN Art Studio).

There are a number of organisations who have been with the annual Melbourne Prize for many years and we would like to thank for their ongoing partnership. Royce provides strategic media and communications advice, along with Grant Thornton who undertake the annual audit of the Trust and its activities.

Rothfield, Ellikon and Spicers Paper are generous supporters of the Trust's print requirements. Thank you to Premier Graphics for signage and exhibition construction work and to Evan Evans for supporting digital printing, to Lee Wong, Aitor Mauleon and Celine David of The Mighty Wonton for our website and IT management.

Thank you to Fundere Fine Art Foundry Melbourne for crafting the unique presentation trophies for the awards and for fabricating the miniatures of *The Magic Pudding* sculpture (located at the Royal Botanic Gardens Melbourne) – miniatures are available for sale.

Thank you to the Board of the Melbourne Prize Trust, including Dr Janine Kirk AO (Chairman), Pamela Warrender OAM, Professor Andrea Hull AO, Anthony Poynton, Clive Scott AM, Simon Warrender and Gerald Dalbosco.

The Trust would like to thank the many organisation supporting the music sector in Victoria, who support this year has been invaluable. The many music sector journals, peak bodies, commercial organisation and websites made it possible to promote the prize during the entry period.

The Trust is fortunate to have the support of a number of people whose contribution this year is greatly appreciated. These include Melbourne Prize Social Media Managers Sarah Kempson and Susan Owens, members of Committee for Melbourne's Secretariat and Sara Cook and the many volunteers who help at awards.

Thank you to our Cultural Advisor Kutcha Edwards.

Thank you one and all for supporting this year's activities, which provide opportunities to the Victorian music sector.

www.melbourneprizetrust.org

ABOUT THE MELBOURNE PRIZE TRUST AND ANNUAL MELBOURNE PRIZE

ABOUT THE ANNUAL MELBOURNE PRIZE

The annual Melbourne Prize is the most valuable prize of its kind in Australia and runs in a three-year cycle, which includes the Melbourne Prize for Urban Sculpture, the Melbourne Prize for Literature and the Melbourne Prize for Music.

Since its inception the annual Melbourne Prize has made available approximately \$2 million in prizes and awards, plus artist residencies, overseas travel, equipment grants and an annual public exhibition at Fed Square to Victorian writers, sculptors and musicians.

The Prize celebrates artistic excellence under the unique banner of Melbourne. With its focus on Victorian artists, the Prize provides our local creative talent with significant financial, professional development and exhibition opportunities.

The major events of the annual Melbourne Prize are a free exhibition of finalists' work and the prize announcement held each November at Fed Square.

The annual Melbourne Prize is supported by the Victorian Government through Creative Victoria, the City of Melbourne and our partners and patrons.

→ Visit melbourneprize.org

ABOUT THE MELBOURNE PRIZE TRUST

Founded by Simon Warrender and launched in 2004, the Melbourne Prize Trust was established to recognise and reward talent, excellence and inspire creative development.

The Trust is a Deductible Gift Recipient and Income Tax Exempt Charity and achieves its aims by running the annual Melbourne Prize, which is funded by a collaboration of partners and patrons.

The Melbourne Prize Trust was founded by Simon Warrender developed as an initiative of the Committee for Melbourne's Future Focus Group.

This year's identity is developed and managed by PLAYGROUND – a full list of partners and patrons can be found in the front of this catalogue and at www.melbourneprize.org

Thank you to the Committee of Melbourne for providing the office for the Trust.

The origins of the Trust date back to the establishment of a concept for a children's garden at the Royal Botanic Gardens Melbourne and the commissioning of *The Magic Pudding* sculpture in 2000 By Simon Warrender – the founder of The Melbourne Prize Trust.

Proceeds from the sale of limited edition miniatures of this landmark sculpture contribute to the Trust.

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