



MELBOURNE
PRIZE FOR
LITERATURE
2018



United Nations
Educational, Scientific and
Cultural Organization

Melbourne
City of
Literature

ENTRY GUIDELINES

ENTRIES OPEN

28 May 2018

ENTRIES CLOSE

9 July 2018, 5pm

AWARDS

Melbourne Prize for Literature 2018

Best Writing Award 2018

(New) Readings Residency Award 2018

Civic Choice Award 2018

FINALIST EXHIBITION

Federation Square

12 to 26 November 2018

Enter online at melbourneprize.org



A MESSAGE FROM THE EXECUTIVE DIRECTOR OF THE MELBOURNE PRIZE TRUST

The Melbourne Prize Trust is delighted to offer the Melbourne Prize for Literature 2018 and Awards, which includes the Melbourne Prize for Literature 2018, the Best Writing Award 2018, the new Readings Residency Award 2018 and the Civic Choice Award 2018.

These Entry Guidelines provide all the information required for entry in the three available categories, plus key dates and general entry information.

For the new online Entry Form, please visit melbourneprize.org.

To showcase the work of the finalists and enable the public to engage with the abundant literary talent in Victoria, the finalists in each category will be exhibited at Federation Square between 12 and 26 November 2018.

Following the announcement of the finalists, the public will have an opportunity to vote online at melbourneprize.org for their favourite one to win the \$4,000 Civic Choice Award 2018.

We are proud to have the Victorian Government, through Creative Victoria, and the City of Melbourne as Government Partners.

Melbourne is a UNESCO international City of Literature, which recognises the importance of literature to the city and state, and the central

role that writers have played, and continue to play, in the cultural life of our community.

The Melbourne Prize for Literature 2018 and Awards proudly support Melbourne's status as a UNESCO City of Literature.

The program positions Melbourne as offering some of the most valuable literary prizes of their kind in Australia. The Trust looks forward to demonstrating the importance of literature in our community and providing opportunities for writers.

The Melbourne Prize for Literature 2018 and Awards are made possible through the generous support of our partners and patrons – thank you one and all for the valuable community investment in literature.

Thank you to the literary sector and the many organisations, publications and websites who have generously helped the Trust raise awareness of our 2018 program.

**Simon H Warrender
Executive Director & Founder
Melbourne Prize Trust**

**melbourneprizetrust.org
T. +61 3 9667 8199**

THANK YOU TO OUR 2018 PARTNERS AND PATRONS

Government Partners	Patrons	Best Writing Award 2018 Sole Patron	Melbourne Prize for Literature 2018 Partners	Readings Residency Award 2018	Civic Choice Award 2018 Partner	Exhibition Signage & AV
 CREATIVE VICTORIA	 vera moore	 THE ROBERT SALZER FOUNDATION	 vera moore	 Readings	 Hardie Grant	 premiergraphics
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 Design by Cornwell and Mr P						

Committee for Melbourne a founding supporter



ENTERING

Thank you for your interest in the Melbourne Prize for Literature 2018 & Awards.

These Entry Guidelines provide detailed information about all the categories and the material required for entry when using the new online Entry Form at melbourneprize.org

The Entry Guidelines should be used to assist with entry into the Melbourne Prize for Literature 2018, the Best Writing Award 2018 and the new Readings Residency Award 2018.

Entries open on 28 March and close on 9 July 2018 at 5pm AEST.

THE ENTRY GUIDELINES CONTAIN THE FOLLOWING SECTIONS:

Message from the Executive Director of the Melbourne Prize Trust

- / Entering
- / Key Dates
- / Judges
- / Eligibility
- / 2018 Prize & Awards
- / General information for consideration by all entrants.
- / About the annual Melbourne Prize

USING THE NEW ONLINE ENTRY FORM

The new online Entry Form will enable an entry, in selected categories, to be completed and submitted online, including entry fee payment.

Please note that the published work entered in the Best Writing Award 2018 **MUST** be mailed to the Melbourne Prize Trust. Please refer to the relevant section on the Entry Form.

The **'save and resume later'** function enables the online Entry Form to be saved whilst completing an entry.

The PDF file size for required support material and character count for each field are provided throughout the Entry Form.

The Entry Fee payment process MUST be completed at the end of the online Entry Form.

A copy of your entry and entry fee receipt will be emailed to you after it has been submitted.

PLEASE NOTE THE FOLLOWING POINTS WHEN ENTERING:

- / Please refer to the Eligibility information before completing the online Entry Form.
- / The three categories for entry are the Melbourne Prize for Literature 2018, the Best Writing Award 2018 and the new Readings Residency Award 2018.
- / The entry material required for each entered category is shown when using the online Entry Form.
- / An entry fee of \$45 (incl. GST) is charged for the Melbourne Prize for Literature 2018 and the Best Writing Award 2018.
- / **Six (6) copies of the published work entered in the Best Writing Award 2018 MUST be mailed to the Melbourne Prize Trust and received BEFORE entries close on 9 July at 5pm. For details and the mailing address please refer to the Award on the online Entry Form and in the Entry Guidelines.**
- / An entry fee of \$25 is charged for the Readings Residency Award 2018.
- / A separate entry **MUST** be completed for each prize and award application or nomination.
- / Entry Fee payment can be made on the online Entry Form using PayPal or a credit card.
- / A nominator may apply on behalf of a writer
- / The new online Entry Form requires all entrants or nominators to complete the declaration.

ENTRIES CLOSE AT 5PM AEST ON 9 JULY 2018. LATE ENTRIES WILL NOT BE ACCEPTED.

IT'S RECOMMENDED SUBMITTING YOUR ENTRY EARLY.

For assistance please contact the Melbourne Prize Trust on 03 9667 8199.

melbourneprize.org





KEY DATES 2018

Entries Open

28 May 2018

Entries Close

9 July 2018

2018 Finalists Announced

12 September 2018

Finalist Exhibition

12 to 26 November 2018

Winners Announced

14 November 2018

Announcement of Civic Choice Award 2018

30 November 2018

JUDGES

ANDREA GOLDSMITH

Writer

MICHAEL WILLIAMS

Director

The Wheeler Centre

NAM LE

Writer

MARIEKE HARDY

Artistic Director & CEO

Melbourne Writers Festival

KHALID WARSAME

Writer & Creative Producer

ELIGIBILITY

- / Entrants in all categories must be commercially published authors.
- / Authors in all categories must be an Australian citizen or Australian permanent resident, and resident of the State of Victoria.
- / The decisions of the judges will be final and no correspondence shall be entered into.
- / Work that has only been published on the internet is not eligible for entry.
- / The Melbourne Prize Trust reserves the right not to allocate the prize and award categories.
- / Work submitted for both categories must be by a living writer.
- / The entrant must NOT have a conflict of interest with a judge, relevant prize or award partners.
- / The online Entry Form MUST be successfully submitted by 5pm on July 9th. Late entries will not be accepted. It is recommended to submit entries early.





MELBOURNE PRIZE FOR LITERATURE 2018

\$60,000

SUPPORTED BY THE VERA MOORE FOUNDATION,
THE TALLIS FOUNDATION AND THE MELBOURNE
PRIZE TRUST.



The Melbourne Prize for Literature 2018 is for a Victorian author whose body of published work has made an outstanding contribution to Australian literature and to cultural and intellectual life.

The author's work can include all genres, for example, fiction, non-fiction, essays, plays, screenplays and poetry. There is no age limit for this Prize.

WHAT YOU NEED TO KNOW TO ENTER THIS PRIZE.

Authors can apply for this Prize in their own right or be nominated by publishers, agents or private individuals.

Entrants must be commercially published authors.

This Prize will be given to a single author. No group entries are permitted

A shortlist of up to five (5) finalists will be announced on 12 September 2018 at melbourneprize.org and displayed at the Federation Square finalist exhibition.

The recipient of this Prize will be announced to the media and on the Prize website on 14 November 2018.

To enter this Prize, please complete the online Entry Form at melbourneprize.org

The PDF file size of the required support material and character count for each field are provided throughout the Entry Form.

ENTRY MATERIAL REQUIRED FOR THIS CATEGORY

Entrants will be prompted to provide the following support material in the online Entry Form:

- / A resume, including a summary of the author's published work
- / A proposal of how the Prize funds will be used to benefit the career of the author.
- / Where an entry is by nomination, a commendation of the author must be provided by the nominator.

Please note that copies of published work are NOT required for this category.





BEST WRITING AWARD 2018

\$30,000

SUPPORTED BY ITS SOLE PATRON,
THE ROBERT SALZER FOUNDATION.



The Best Writing Award 2018 is for a published work of outstanding clarity, originality and creativity by a Victorian writer.

The work can be any genre for example, fiction, non-fiction, essays, plays, screenplays and poetry.

There is no age limit for this award.

WHAT YOU NEED TO KNOW TO ENTER THIS AWARD.

Authors can apply for this Award in their own right or be nominated by publishers, agents or private individuals.

Entrants must be commercially published authors.

A separate entry and fee **MUST** be provided for EACH additional application or nomination.

Please refer to the new online Entry Form at melbourneprize.org

The entered work in this Award must have been published between **20 July 2015 and 9 July 2018**.

Only ONE published work per author may be entered or nominated for this Award.

A shortlist of up to ten (10) finalists will be announced on 12 September 2018 at melbourneprize.org and displayed at the

Federation Square finalist exhibition held between 12 and 26 November.

The recipient will be announced to the media and on the Prize website on 14 November 2018.

To enter this award, please complete the new online Entry Form at melbourneprize.org

The PDF file size of the required support material and character count for each field are provided throughout the Entry Form.

ENTRY MATERIAL REQUIRED FOR THIS CATEGORY

Entrants will be prompted to provide the following support material in the online Entry Form:

- / A resume, including a summary of the author's published work.
- / A description of the author's inspiration, research or background for the submitted work.
- / A proposal of how the Award funds will be used to benefit the career of the author.

MAILING THE ENTERED BOOK

Six (6) copies of the entered published work MUST be mailed to the following address and received at this address BEFORE the closing date of entries on 9 July 2018 at 5pm.

Packages MUST be clearly labelled with the entrants name.

Melbourne Prize Trust
Melbourne Prize for Literature 2018
Level 2, Milton House
25 Flinders Lane
Melbourne VIC 3000

The online Entry Form will also provide this information.





READINGS RESIDENCY AWARD 2018

\$7,500

SUPPORTED BY READINGS, THE UNIVERSITY
OF MELBOURNE AND QANTAS.

Readings BOOKS
MUSIC
FILM
MELBOURNE'S OWN SINCE 1969

QANTAS
Spirit of Australia



\$5,000 cash supported by Readings

Residency at the Norman Redpath Studio, Carlton supported by the University of Melbourne Faculty of Fine Arts and Music.

Affiliation with the School of Culture and Communications in the Faculty of Arts during the residency.

\$2,500 Qantas airfare voucher

The Readings Residency Award 2018 is for an early career Victorian published author across all writing genres.

The recipient of this Award will also receive Qantas International air travel to the value of \$2,500 (including GST).

WHAT YOU NEED TO KNOW TO ENTER THIS AWARD.

Authors can apply for this Award in their own right or be nominated by publishers, agents or private individuals.

Entrants must be commercially published authors.

A shortlist of up to three (3) finalists will be announced on 12 September 2018 at melbourneprize.org and displayed at the Federation Square finalist exhibition.

The recipient will be announced to the media and on the Prize website on 11 November 2018.

The residency at the Norma Redpath Studio in Carlton will be flexible to meet the needs of the winner.

The Award will enable the recipient to immerse themselves in their literary pursuits in a unique environment in the heart of Melbourne's creative community and to travel.

Norma Redpath died in 2013. Some years prior to her death Norma came to an arrangement with the University of Melbourne to occupy and renovate a blue stone cottage owned by the University that was adjacent to her studio in Carlton.

The studio had belonged to her partner, the late Professor Sydney Rubbo. Under the terms of the arrangement the University became the owner of both properties on Norma's death.

The University of Melbourne assumed management of the studio after her death and since then it has been made available to artists, writers and academics.

The timing, length and details of the residency will be negotiated between the recipient and the University of Melbourne following the announcement.

The PDF file size of the required support material and character count for each field are provided throughout the Entry Form.

ENTRY MATERIAL REQUIRED FOR THIS CATEGORY

Entrants will be prompted to provide the following support material in the online Entry Form:

- / A resume, including a summary of the author's published work.
- / A proposal of how the Award funds, travel voucher and residency will be used to benefit the career of the author.





CIVIC CHOICE AWARD 2018

\$4,000

SUPPORTED BY HARDIE GRANT BOOKS.



Hardie Grant Books

A public exhibition of the finalists in the Melbourne Prize for Literature 2018, the Best Writing Award 2018 and the new Readings Residency Award 2018 will be held at Federation Square between 12 and 26 November 2018.

This Award will be given to the finalist, from either category, with the highest number of public votes

Votes can be made using the online Voting Form, which will be available at melbourneprize.org from the announcement of finalists on **12 September to the close of the Federation Square exhibition on 26 November.**





GENERAL INFORMATION FOR CONSIDERATION BY ALL ENTRANTS

- / Entry in all categories can be made by the author in their own right, or by nomination by publishers, agents or private individuals.
- / More than one category may be entered.
- / A separate entry **MUST** be completed for EACH prize and award application or nomination.
- / The published work entered in the Best Writing Award 2018 **MUST** be received at the Melbourne Prize Trust by 5pm on July 9th. Please refer to the Award page in these Entry Guidelines for the mailing address and the online Entry Form.
- / The new Entry Form is available at melbourneprize.org
- / The work of the applying or nominated author must be the author's original work.
- / Work that has only been published on the internet is not eligible for entry.
- / All work in any category must be in English.
- / Please provide all information requested on the new online Entry Form.
- / If the entry process has not been adhered to, the Melbourne Prize Trust reserves the right not to accept an entry.
- / All entries and material will be handled in accordance with current privacy legislation.
- / All communication, including acknowledgment of entries and the entry fee receipt, will be via the email address provided in the online Entry Form.
- / Copyright stays with the author of the entered work.
- / All entrants, or entries via nomination, they do not violate the copyright of others' work or seek to defame the character of any individual or group.
- / The Melbourne Prize Trust reserves the right to use entry information, where applicable, for the purposes of making announcements, media activity or promotions, also via the internet, associated with the 2018 competition. At all times, prior consultation will be undertaken with the finalists and winners to use their information.
- / Prize and Award recipients should seek professional advice regarding their GST and tax obligations.
- / Entrants **MUST** notify the Trust of any conflicts of interest with the 2018 judges, or relevant prize or award partners. Please refer to the Declaration in the online Entry Form.
- / Where there is a conflict of interest, eligibility issue, or information request that has not been fulfilled, or in such other circumstances as the judges determine in the judging process, the Trust reserves the right not to accept an entry or allocate the Prize or Awards. The entrant will be notified prior to the announcements and the entry material returned.

Please call the Melbourne Prize Trust on (03) 9667 8199 for assistance.

Please go to melbourneprize.org for the new online Entry Form.

Entries close on July 9 at 5pm sharp.





ABOUT THE MELBOURNE PRIZE TRUST AND ANNUAL MELBOURNE PRIZE

Launched in 2004, the Melbourne Prize Trust recognises and rewards excellence and talent, inspires creative development and enriches public life.

The Trust achieves these aims by running the annual Melbourne Prize, which is funded by a collaboration of partnerships and patrons.

To date, approximately \$1.5 million has been made available to Victorian artists via the annual Melbourne Prize, plus exhibitions, residencies and international travel. The Trust is an Income Exempt Charity with Deductible Gift Recipient status.

The annual Melbourne Prize is one of the most valuable creative development initiatives of its kind in Australia. It runs on a three-year cycle and rewards sculptors, writers and musicians in turn.

The current cycle is:

Melbourne Prize for Music (2016)

Melbourne Prize for Urban Sculpture (2017)

Melbourne Prize for Literature (2018)

The annual Melbourne Prize is unique, celebrating artistic excellence under the banner of Melbourne.

The major event of the annual Melbourne Prize is the free two-week public exhibition of finalists work and the prize announcement held each November at Federation Square. The public has the ability to vote for a finalist to win the Civic Choice Award.

The exhibition increases the public's exposure and access to the creativity of our community and enhances Melbourne's reputation as a cultural capital.

The origins of the Trust date back to the establishment of the children's garden precinct at the Royal Botanic Gardens Melbourne and the commissioning of *The Magic Pudding* sculpture in 2000. Proceeds from the sale of limited edition miniatures of this landmark sculpture contribute to the Trust.

Please visit melbourneprizetrust.org

Sarah Kempson manages the social media for the annual Melbourne Prize. The 2018 design and identity is by **Cornwell** and MR.P

