

ALEXIS WRIGHT

>
LITERARY CAREER

— ALEXIS WRIGHT IS a member of the Waanyi nation of the southern highlands of the Gulf of Carpentaria. The author of the prize-winning novels *Carpentaria* and *The Swan Book*, Wright has published three works of non-fiction: *Take Power*, an oral history of the Central Land Council; *Grog War*, a study of alcohol abuse in the Northern Territory; and *Tracker*, an award-winning collective memoir of Aboriginal leader, *Tracker Tilmouth*. — HER BOOKS HAVE been published widely overseas, including in China, the US, the UK, Italy, France and Poland. Alexis holds the

position of the Boisbouvier Chair in Australian Literature at the University of Melbourne. Wright is the only author to win both the Miles Franklin Award (in 2007 for *Carpentaria*) and the Stella Prize (in 2018 for *Tracker*).

“WHEN I WAS A YOUNG WOMAN I WAS GIVEN THE ROLE AS SCRIBE BY MY ELDERS—NOT THE ROLE I WOULD HAVE CHOSEN FOR MYSELF, BUT IT MADE ME A WRITER.”

Plains of Promise, UQP (1997)

Grog War, Magabala (1997)

Take Power, Like This Old Man Here: An anthology of writings celebrating twenty years of land rights in Central Australia, 1977–1997, IAD (1998)

Carpentaria, Giramondo (2006)

The Swan Book, Giramondo (2013)

Tracker, Giramondo (2017)

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