

JEFF SPARROW

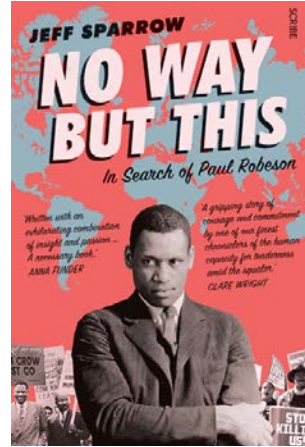


— **JEFF SPARROW IS** a writer, editor and broadcaster. He writes a regular column for *The Guardian* and contributes regularly to many other publications, as well as being a member of the 3RRR Breakfasters radio team. Jeff is the immediate past editor of the literary and cultural journal *Overland*, and the author of several books, including *Trigger Warnings: political correctness and the rise of the right*, *No Way But This: in search of Paul Robeson*, *Communism: a love story* and *Killing: misadventures in violence*.

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MATTHEW WREN

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ABOUT
ENTERED WORK

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LITERARY CAREER



— **PAUL ROBESON WAS** a prize-winning scholar and the greatest footballer of his era, even before he ascended to global superstardom as a singer, Hollywood actor and activist. The son of an escaped slave, Robeson stunned audiences with *Ol' Man River* and *Othello*, as his passion for social justice led him from Jazz Age Harlem to the mining towns of Wales, from the frontiers of the Spanish Civil War to Stalin's Russia.

— **CHARISMATIC, ELOQUENT, AND** handsome, he had everything—and then lost it all for the sake of his principles. — **JEFF SPARROW TRACES** Robeson's troubled life and stellar career, in a story that traverses the arc of the twentieth century and illuminates the fissures of today's fractured world. From Black Lives Matter to Putin's United Russia, Sparrow visits the places Robeson lived and worked, exploring race in America, freedom in Moscow, and the legacies of communism and fascism in Europe.

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QUOTE FROM
NO WAY BUT THIS
(2017)

“THE ARTIST MUST TAKE SIDES.
HE MUST ELECT TO FIGHT FOR
FREEDOM OR SLAVERY. I HAVE MADE
MY CHOICE. I HAD NO ALTERNATIVE.”