

# JUDITH BISHOP

JUDITHBISHOP.NET



— **JUDITH'S AWARDS FOR** poetry include the Peter Porter Poetry Prize (2006, 2011) and the Marten Bequest Travelling Scholarship (2002–2004). Her previous publications include *Event* (Salt Publishing, 2007), which won the FAW Anne Elder award, and was shortlisted for the CJ Dennis Prize, the Judith Wright Calanthe Award, and the ASAL Mary Gilmore Prize, and *Aftermarks* (Vagabond Press, 2012). — **HER ESSAY** *o Brave New World That Has Such Data In't: Love and Self-Understanding in an Algorithmic Age* was longlisted for the 2018 Calibre Prize. She is Director of Linguistic Services at Appen and lives with her family in Melbourne.

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LITERARY CAREER

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ABOUT  
ENTERED WORK

— **EVOKING LOVE ACROSS** time, space and species, *Interval* conveys the delight and risk that comes with “human consonance”—the marvellous, indeed, miraculous, way that two minds and two beings resonate with one another. The presence on the page of the trace of a human mind—its precise communication across time and distance—remains a kind of magic. Close connection matters deeply to this poet, both from a poetic and ecological point of view.

— **THESE POEMS TRACK** the silence before and after events both personal and global: two births; two deaths; emerging revolutions in technology that will alter what it means to be human; this liminal time for climate change. Fierce in their desire for intimacy and presence, *Interval's* poems cannot release the past, even as they speed into our own uncertain future.

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QUOTE FROM  
*INTERVAL*  
(2018)

“COME NEAR, LET ME SENSE  
YOU, IN THIS HUMAN WAY  
WE HAVE—FOR NOW AND  
NOT FOREVER.”