

MARLEE JANE WARD

MARLEEJANEWARD.COM



— **MARLEE JANE WARD** is a writer from Melbourne. Her debut novella, *Welcome to Orphancorp*, won the Viva La Novella Prize and the Victorian Premier's Award for YA Fiction. Her short fiction has been published at *Interfictions*, *Terraform*, *Apex*, *Aurealis* and more. Her non-fiction can be read at *Overland*, *Scum Mag*, *Kill Your Darlings* and *Going Down Swinging*.

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> CAREER OBJECTIVE

— **GOOD WRITING DOESN'T** always fall neatly into categories; genre is only a device that tells libraries and booksellers where to put your stuff on a shelf. Marlee Jane's aim as a writer is to forge a career that spans genres: speculative, literary, young adult and non-fiction. Marlee Jane wants to bridge genres and bring them together, exploring the personal, the past, the now and the future through words rendered from her heart.

— **MARLEE JANE WANTS** to explore the issues that matter to her. Her aim is to tell stories that young, queer, or neurodiverse people can see themselves in, using her own experiences and her own voice to represent these communities on the page. Marlee Jane wants to explore the issues that these communities and all communities face now and into the future: late-stage capitalism, climate change, the rise of xenophobia and wilful ignorance. — **MARLEE JANE'S AIM** is to continue a trend of exciting and thought-provoking Australian writing with an understanding, through lived experience, of the issues that people on the margins of society have to survive.

< LITERARY CAREER

“I’M AN AWARD-WINNING QUEER AND NEURODIVERSE WRITER WHO SEEKS TO BRIDGE GENRES, SPAN DIVIDES AND TELL STORIES FROM THE MARGINS.”