

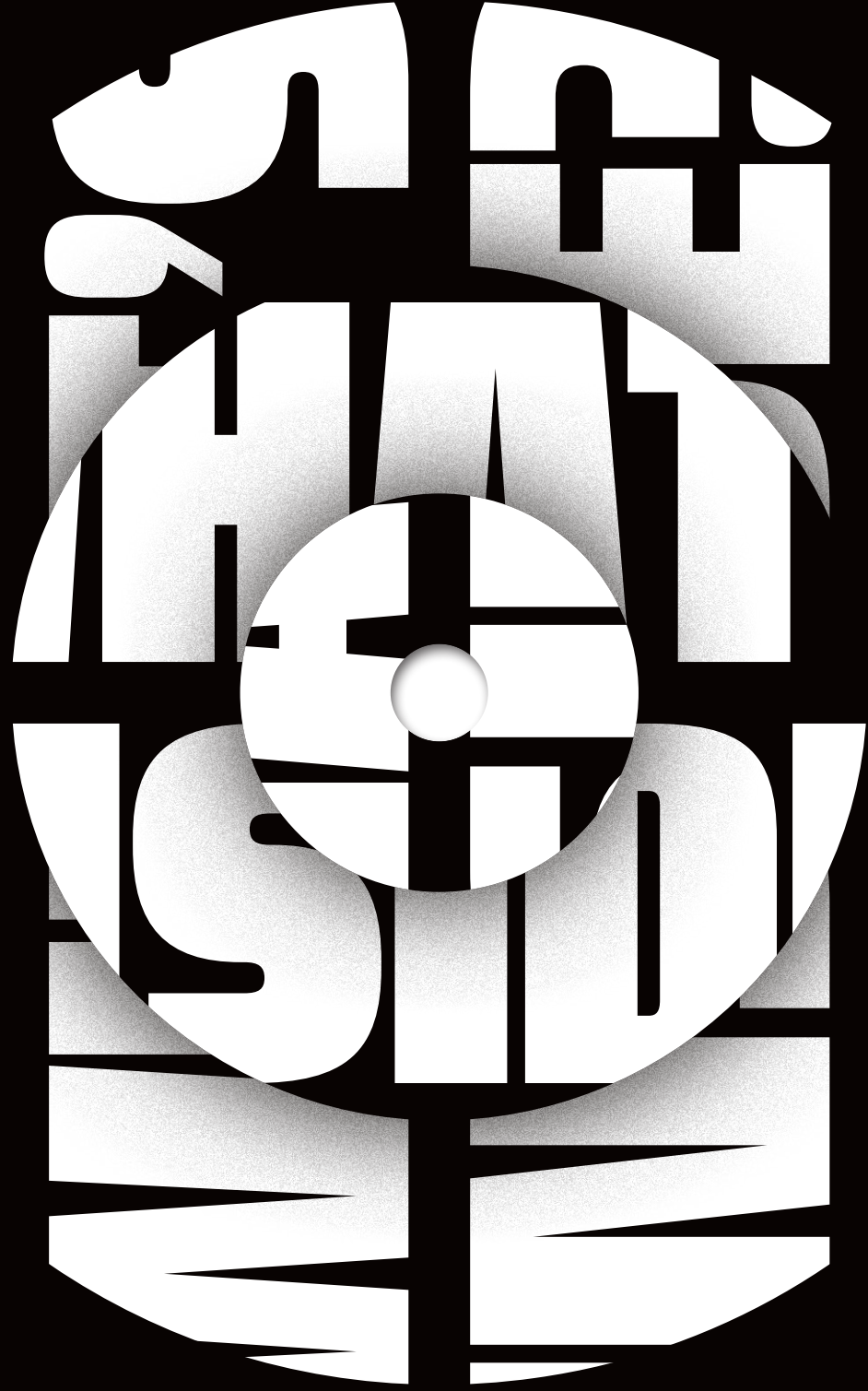
Melbourne
Prize for
Music
2019





TH - 26 NOVEMBER 2019
FEDERATION SQUARE, MELBOURNE
FINALIST EXHIBITION
























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THANK YOU TO OUR 2019 PARTNERS AND PATRONS

A MESSAGE FROM THE EXECUTIVE DIRECTOR OF MELBOURNE PRIZE TRUST

Government Partners   Exhibition & Event Partner  Founding Partners    	Patrons  vera moore <small>FOUNDATION</small> Diana Gibson AO  YULGILBAR <small>The Yulgilbar Foundation</small> Dr. Ron Benson  scanlon foundation Professional Services  Grant Thornton	Melbourne Prize for Music 2019 Partners  vera moore <small>FOUNDATION</small> MELBOURNE PRIZE TRUST Corporate Partners  SOFITEL <small>HOTELS & RESORTS</small> QANTAS <small>Spirit of Australia</small> Creative Partners  PLAYGROUND MR.P	Distinguished Musicians Fellowship 2019  THE UNIVERSITY OF MELBOURNE Exhibition Consultant  Coloby Consulting Print Partners  ONFIELD <small>Print & Image Management</small> Spicers  ELLIKON <small>FINE PRINTERS</small> IT Services  THE MIGHTY WONTON	Development Award 2019 Dr. Alastair Jackson AM  YAMAHA  QANTAS <small>Spirit of Australia</small> Civic Choice Award 2019 Partner  Readings <small>BOOKS MUSIC FILM</small> Media Communications  ROYCE COMMUNICATIONS Trophies  Fundere Foundry	Beleura Emerging Composers Award 2019  BELEURA HOUSE & GARDEN MORNINGTON Exhibition Signage & AV  premiergraphics <small>architectural & environmental signage</small>  CREATIVE VISION AUDIO Banners  Evan Evans Catering Partner  TREAT <small>CATERING & EVENTS</small> Wine Partner  ROBERT OATLEY
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Design by **PLAYGROUND**® and visuals by MR.P
 MELBOURNE COMMITTEE a founding supporter

The annual Melbourne Prize is now in its 15th year of providing opportunities to artists—this year it is music. ●●● The Melbourne Prize for Music 2019 & Awards offers Victorian musicians and groups, across all music genres, opportunities to develop their careers. The ongoing generosity of our many partners and patrons have made it possible to offer this year's program, which positions Victoria as offering one of the most valuable music prizes in the country.

●●● This year we will offer the \$60,000 Melbourne Prize for Music 2019, the \$20,000 Distinguished Musicians Fellowship 2019, the \$18,500 Development Award 2019, the \$12,500 Beleura Emerging Composers Award 2019 and as always the \$3,000 Civic Choice Award 2019—voting is now open at www.melbourneprize.org

●●● Information on the 15 finalists will be on show at Federation Square from 11–25 November. Visitors will be able to get a free catalogue and listen to the music of each finalist at specially designed info points. Federation Square's continued generosity as our Exhibition & Events Partner is appreciated.

●●● The annual Melbourne Prize is supported by the Victorian Government through Creative Victoria and the City of Melbourne.

●●● The Melbourne Prize for Music 2019 & Awards continues the objectives of the Melbourne Prize Trust to recognise and reward Victorian musicians and develop our music sector.

●●● I would like to take this opportunity to thank the Victorian music sector for their support and all applicants for their entries—we have had another record year.

Simon Warrender
 Executive Director and Founder
 Melbourne Prize Trust and
 annual Melbourne Prize

melbourneprize.org
 @MelbournePrize



Federation Square has been the home of the Melbourne Prize since it began in 2005 and we are proud to have provided a platform for artists and their works over the years and to have offered visitors to Melbourne's meeting place a chance to engage with the arts. Considering our rich history, it is my great pleasure to welcome the Melbourne Prize back to Federation Square for 2019. As a hub of creativity and culture in Melbourne, Federation Square is an ideal venue to showcase the artistic talent this city produces and to serve as the Exhibition and Events Partner of the Melbourne Prize for Music 2019.

Xavier Csar
Chief Executive Officer
Federation Square Pty Ltd



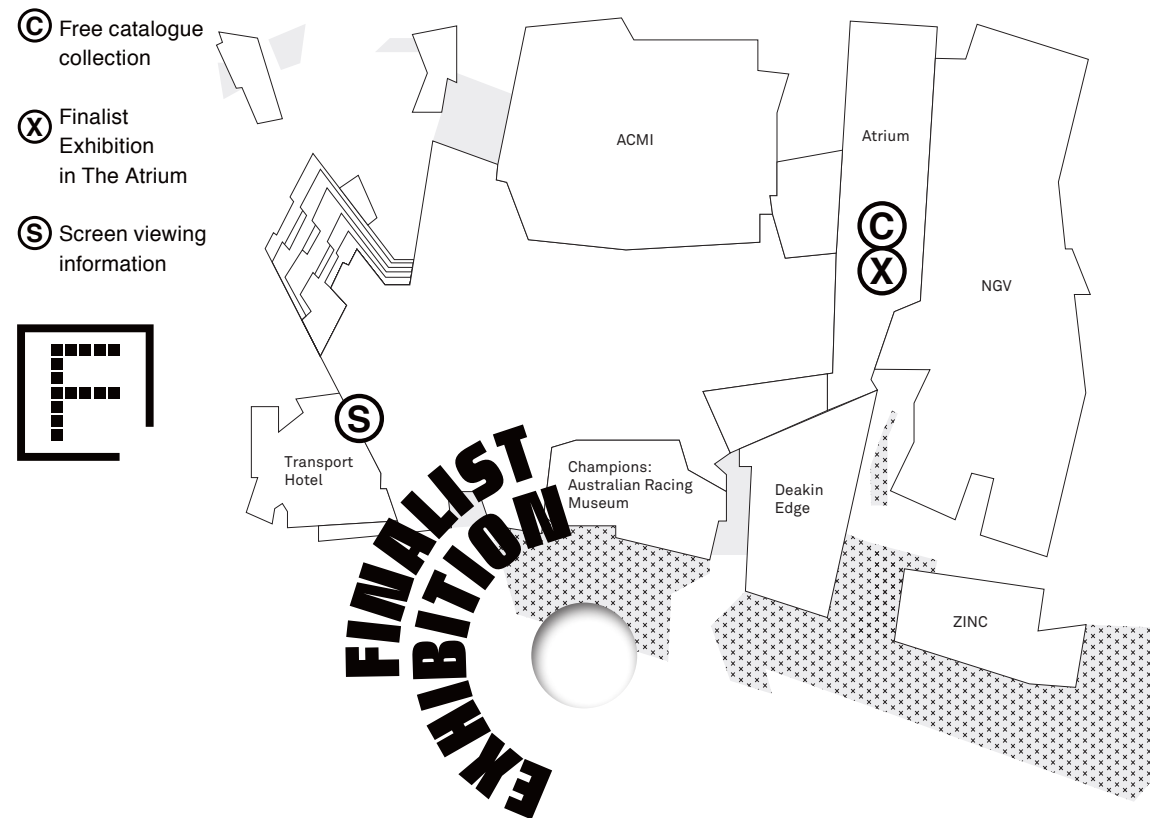
Photography by John Gallings

Melbourne is proudly regarded as Australia's hub of innovation and creativity, and Federation Square has been at the forefront of promoting, nurturing, and cultivating this reputation. Federation Square is dedicated to working with artists and creative practitioners to develop thought-provoking works that respond specifically to the unique physical and social environment of Federation Square, Melbourne's meeting place.

●●● Federation Square is the exhibition and events partner and 'home' of the annual Melbourne Prize.

This long-term partnership makes it possible for the public, visiting the free exhibition each November, to engage with abundant talent in literature, music and (urban) sculpture. It provides artists with exposure in one of the country's most visited public spaces. At our 15th anniversary, the Melbourne Prize Trust appreciates Federation Square's generous support, which enhances our creative resources and provides opportunities to promote a wealth of artistic talent through the annual Melbourne Prize.

**Finalist Exhibition Location Map
Federation Square Melbourne**



**About The Finalist Exhibition
11–25 November 2019
The Atrium
Federation Square, Melbourne**

The finalist exhibition is held in The Atrium at Federation Square Melbourne and showcases the 2019 finalists in each category and their music. Please refer to the exhibition map for the location.

This 2019 finalist catalogue, the exhibition and 2019 Melbourne Prize identity is developed by PLAYGROUND®

Mr P Studios have developed the digital visualisations. The design identity is the work of Caitlin Demetriou.

Thank you to Premier Graphics and Creative Vision & Audio for their audio visual services.

The finalist catalogue printing is coordinated by Rothfield Print Management and printed by Ellikon. with paper generously provided by Spicers.

Thank you to Coleby Consulting for their exhibition risk management support.

Event flags and banners are provided by Evan Evans. Thank you to The Mighty Wonton for website management.

Key Dates 2019

Entries Open online
11 June 2019

Entries Close online
15 July 2019 at 5pm

Finalists Announced
4 September 2019

Public Exhibition at Federation Square
11–25 November 2019

Winners Announced
13 November 2019

Civic Choice Award 2019
announced 29 November 2019

All announcements will be made at www.melbourneprize.org

Melbourne Prize For Music 2019

\$60,000

Awarded to an outstanding Victorian musician or group whose work demonstrates exceptional musicianship, skill and creativity. All music genres are eligible for this Prize. ●●● The Melbourne Prize for Music is supported by principal patron, The Vera Moore Foundation.



vera moore
FOUNDATION

Development Award 2019

\$18,500

Awarded to an early career musician or group of musicians who demonstrate outstanding musical talent and the potential to develop their professional career. All music genres are eligible for this Award. The Development Award 2019 includes \$10,000 cash made available by Dr. Alastair Jackson AM, a \$6,000 Yamaha Music voucher and a \$2,500 Qantas airfare voucher. ●●● The Development Award 2019 is supported by Dr Alastair Jackson AM, Yamaha Music Australia and Qantas.

Dr. Alastair Jackson AM



THE UNIVERSITY OF
MELBOURNE

Distinguished Musicians Fellowship

\$20,000

Awarded to a finalist in the Melbourne Prize of Music 2019, the Beleura Emerging Composers Award 2019 and the Development Award 2019 and announced on November 13. The Distinguished Musicians Fellowship 2019 will reward a Victorian musician with a commercial engagement with the Melbourne Conservatorium of Music. ●●● The Distinguished Musicians Fellowship 2019 is made possible by the Melbourne Conservatorium of Music and The University of Melbourne.

2019 PRIZES

Beleura Emerging Composers Award 2019

\$12,500

Awarded to an emerging Victorian composer to commission work to develop their career. All genres of composer are eligible for this Award. ●●● The Beleura Emerging Composers Award 2019 is made possible by The Tallis Foundation, in memory of John Tallis (1911–1996).



BELEURA
HOUSE & GARDEN
MORNINGTON

Civic Choice Award 2019

\$3,000

Voting for the Civic Choice Award 2019 is now open at www.melbourneprize.org

●●● Awarded to a finalist across all Award categories with the highest number of public votes. The Civic Choice Award 2019 is proudly supported by Readings.



Voters will have a chance to win an overnight stay at Melbourne Sofitel On Collins—Melbourne's hotel for the arts.



Please refer to the finalists in each category in this catalogue.

Listen to the finalists music at the Federation Square exhibition in The Atrium on 11-25 November 2019.

GOVERNMENT PARTNERS

MARTIN FOLEY
MINISTER FOR CREATIVE INDUSTRIES



Victoria is the creative state and Melbourne is renowned as one of the world's great music cities. We are home to music legends and emerging artists and acts. We celebrate all genres and as this year's finalists can attest, it's not just local music lovers who benefit, Victorian music is in demand right across the globe. ●●● Each year the Melbourne Prize Trust recognises creative excellence and shines a light on some of the best talents who call Victoria Home. ●●● This year's Melbourne Prize for Music honours exceptional local musicians, performers and composers and supports emerging artists to further develop their craft and hone their skills. ●●● The Victorian Government is a proud supporter of the Melbourne Prize. A huge congratulations to this year's impressive group of finalists and thank you for your contribution to the soundtrack of our state.

Martin Foley
Minister for Creative Industries
creative.vic.gov.au

SALLY GAPP
LORD MAYOR OF MELBOURNE



The City of Melbourne is proud to support the Melbourne Prize for Music 2019, which was established in 2004 to recognise our city's outstanding musical talent. Melbourne is one of the world's premier cities for live music and beats constantly to the drums of our unique musicians. The Prize celebrates and recognises the contribution made to our city by our exceptionally creative music community. This Prize offers important financial and professional support for the development of our evolving and flourishing artists and it rewards talent and excellence. I congratulate the finalists and wish all involved every success.

Sally Capp
Lord Mayor of Melbourne
melbourne.vic.gov.au

WINNERS

Judges' Statement

The Melbourne Prize for Music arises out of a particular vision of our city as a place of depth, diversity and opportunity, and the many ways in which music reflects the fabric of contemporary life. The process of adjudication itself highlights the range of the competition, as the judges bring a vast body of knowledge and experience to the table; empathy and equality are stars that guide our deliberations.

The quality of the music we have heard, and the future dreams shared with us, have amounted to a moving and exhilarating affirmation that Melbourne's musical culture continues to grow boldly, and that we should all take great pride in the power of music to transform, empower and heal. It is a privilege to be entrusted with this task. Congratulations to the finalists and thank you to all who entered this year.

Kate Miller-Heidke

Singer/songwriter

katemillerheidke.com

It was a privilege and a revelation to be a member of the judging panel for the Melbourne Music Prize. I knew Melbourne was the music capital of Australia, but the range and breadth of the talent we have in this city is truly mind-boggling. I loved getting to listen to interesting, new world-class music across many different genres.

●●● Narrowing the pool was difficult with so many worthy contenders, and discussion was robust. Thanks to Simon and the other patrons for celebrating and nurturing our precious music community.



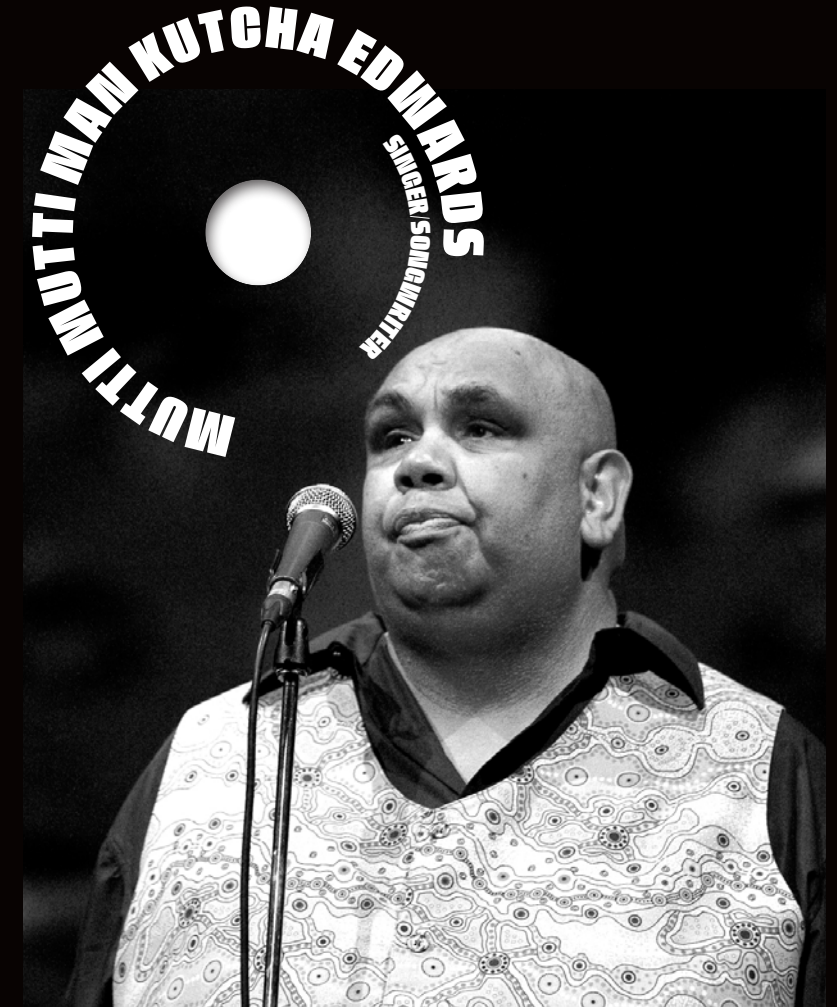
**Mutti Mutti man
Kutcha Edwards**

Singer/songwriter

kutcha-edwards.com

It is with much respect and humility that I joined the panel of judges to determine the Melbourne Music Prize 2019. As a former recipient of the prestigious award I know the journey of what artists have been through and I honour the courage and determination of all artists who put their careers up for judgment. It was a privilege to listen, reflect and go on the journey with each applicant.

●●● Much conversation was had in the boardroom and it wasn't easy with so many inspiring musicians. I hope all the applicants will continue to inspire others and share their spirit through music.



Professor Paul Grabowsky AO

Pianist, Composer, Conductor, Director Monash University Academy of Performing Arts

paulgrabowsky.com

Every three years a group of passionate advocates, representing between them many decades of immersion in the musical arts, gather to discuss the wonderful applicants for the Melbourne Prize for Music. It is an amazing opportunity for us to discover or re-familiarise ourselves with our diverse and exciting musical cultures.

••• The field is wide open; the idea that the value of music-making inheres to a pre-ordained hierarchy of worthiness is totally absent here. The music is listened to with a respect that suggests a model of a just world; music is an expression of our better selves, and we are truly fortunate to celebrate in this special way the music of our time and place and the creative spirits who make it.



Photography by Greg Ford

Professor Liza Lim

Composer, Professor of Composition, Sydney Conservatorium of Music

lizalimcomposer.com

It was a great privilege to be part of the Melbourne Prize jury and to hear the extraordinary range and depth of talent in our music scene across all genres. One thing that particularly remains with me from our meeting is our discussion about 'spirit' and the way the many entries demonstrated art's power to connect to the living spirit of time and place—and to people! It is clear that all these musicians do not labour alone but generate and sustain and are nurtured by wider communities of artists and audiences.

••• We must never take for granted just how enmeshed we all are in this ecology of the spirit! Thank you to Simon Warrender and to the generous government, business and philanthropic patrons of the prize for recognising and celebrating our musical community – artists of course return such support to their communities many times over.



Photography by Klaus Rudolf

Melissa King

Director of Artistic Planning, Melbourne Symphony Orchestra

mso.com.au

Humbling, inspiring, revelatory, joyous, honoured— just a few words that describe being part of the Melbourne Prize Jury Panel. ●●● Listening to the entries was an absolute joy and journey of discovery. What an incredible breadth and depth of talent resides here, and equally, how rare and wonderful is it that we can celebrate the rich creativity of our State with this remarkable prize! Thank you to Simon Warrender for this rich experience and thank you to my fellow jurors for

all they shared and taught me in our robust meetings! Needless to say narrowing the entries down to the finalists, let alone a winner, was one of the most difficult things I've ever done! Thank you and congratulations to everyone who entered and for all you give to making our musical city thrive!



Photography by Laura Manariti

Helen Marcou AM

Co-founder of Bakehouse Studios and SLAM

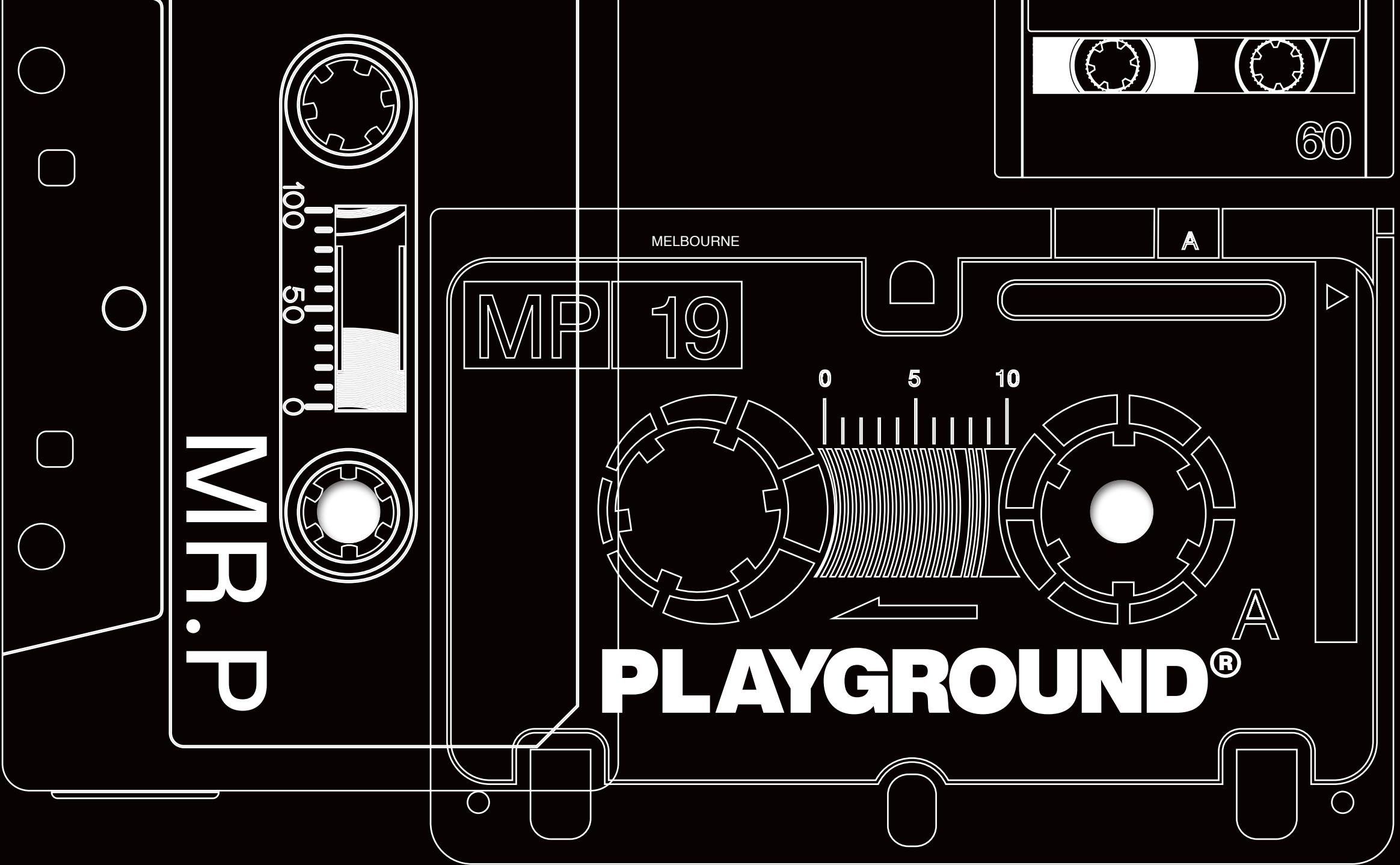
bakehousestudios.com.au

As judges we were entrusted with an almost impossible task to select the finest musicians from a pool that included incomparable genres and styles. Hip hop, classical, experimental & new music, jazz, opera, cabaret, musical theatre, punk, rock & indie music were represented. With open hearts, minds and ears we found the unique qualities that all the finalists shared, those of originality and their truth in expression.

Moments like these give my own advocacy meaning. Melbourne's musicians, their music and their spirit gives our city a different kind of beauty, a complex beauty that is defined by ideas. Thank you to Simon, Uncle Kutcha, Kate, Paul, Liza & Melissa for the privilege and trust.



Photography by Amelia Stanwix



The Annual Melbourne Prize and Awards Alumni 2005–2018

<p>2018</p> <p>Melbourne Prize for Literature Alison Lester</p> <p>Best Writing Award Maria Tumarkin</p> <p>Readings Residency Award Jamie Marina Lau</p> <p>Civic Choice Award Louise Milligan</p>	<p>2017</p> <p>Melbourne Prize for Sculpture Daniel von Sturmer</p> <p>Rural & Regional Development Award Fayen d'Evie</p> <p>Public Artwork Design Concept Award Emma Anna</p> <p>Professional Development Award Bridie Lunney</p> <p>Civic Choice Award Sarah crowEST</p>	<p>2016</p> <p>Melbourne Prize for Music Kutcha Edwards</p> <p>Outstanding Musicians Award Scott Tinkler</p> <p>Beleura Award for Composition Kate Neal</p>	<p>2015</p> <p>Melbourne Prize for Literature Professor Christopher Wallace–Crabbe AM</p> <p>Best Writing Award Andrea Goldsmith</p> <p>Writers Prize Kate Ryan</p> <p>Civic Choice Award Robbyn Annear</p>	<p>2014</p> <p>Melbourne Prize for Urban Sculpture Geoff Robinson</p> <p>Professional Development Award Kay Abude</p> <p>Civic Choice Award Kay Abude</p> <p>Rural & Regional Development Award Aleks Danko</p> <p>2013</p> <p>Melbourne Prize for Music Brett Dean</p> <p>Outstanding Musicians Award Stephen Magnusson</p> <p>Development Award Kate Kelsey–Sugg</p> <p>Civic Choice Award Mick Harvey</p>	<p>2012</p> <p>Melbourne Prize for Literature Alex Miller</p> <p>Best Writing Award Craig Sherborne</p> <p>Civic Choice Award Tony Birch</p> <p>2011</p> <p>Melbourne Prize for Urban Sculpture Bianca Hester</p> <p>Professional Development Award Isaac Greener & Lucas Maddock</p> <p>Civic Choice Award Isaac Greener & Lucas Maddock</p>	<p>2010</p> <p>Melbourne Prize for Music David Jones</p> <p>Outstanding Musicians Award Ben Northey</p> <p>Development Award Natalie Bartsch</p> <p>2009</p> <p>Melbourne Prize for Literature Gerald Murnane</p> <p>Best Writing Award Nam Le</p> <p>Civic Choice Award Amra Pajalic</p>	<p>2008</p> <p>Melbourne Prize for Urban Sculpture Alexander Knox</p> <p>Professional Development Award Tom Nicholson</p> <p>Vic Urban Award Louise Paramor</p> <p>Civic Choice Award Elaine Miles</p>	<p>2007</p> <p>Melbourne Prize for Music Paul Grabowsky</p> <p>Outstanding Musicians Award Genevieve Lacey</p> <p>Development Award Julian Langdon</p> <p>2006</p> <p>Melbourne Prize for Literature Helen Garner</p> <p>Best Writing Award Christos Tsiolkas</p> <p>Civic Choice Award Henry von Doussa</p>	<p>2005</p> <p>Melbourne Prize for Urban Sculpture Open Spatial Workshop</p> <p>Professional Development Award Karen Abernethy</p> <p>Civic Choice Award Matthew de Moiser</p>
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Melbourne Prize for Music 2019

Finalists

- Deborah Cheetham AO
- David Bridie
- Andrea Keller
- Erkki Veltheim
- Sophia Brous

Value: \$60,000

Awarded to an outstanding Victorian musician or group whose work demonstrates exceptional musicianship, skill and creativity. All music genres are eligible for this Prize.

The Melbourne Prize for Music is supported by principal patron, The Vera Moore Foundation.

Supported by
The Vera Moore Foundation



Deborah Cheetham

The life that music has afforded Deborah has brought her closer to understanding the world and her place within it. As a singer, composer or member of countless audiences Deborah has found that a truth conveyed by music is the most powerful force for enlightenment. Deborah set out to create opportunities for Indigenous singers and audiences to engage with the world of classical music. Just as important has been the chance to open the hearts and minds of non-Indigenous audiences Through works such Pecan Summer, Choral Connection Song Book, and Eumeralla, a war requiem for peace these goals have been achieved many times over.

shortblackopera.org.au

**DEBORAH
CHEETHAM AO**
COMPOSER / SOPRANO / ARTISTIC DIRECTOR



Career Highlights

- ... White Baptist Abba Fan, 1998 Australia/NZ tour.
- ... Opening Ceremony, Sydney 2000 Olympic Games.
- ... Pecan Summer 2010 on-country premiere, Mooroopna.
- ... Eumeralla, a war requiem for peace, 2018 on-country premiere.
- ... Eumeralla, a war requiem for peace, 2019 MSO.

Submitted Music:

EUMERALLA, A WAR REQUIEM FOR PEACE

The opening moments of the first movement of Eumeralla, a war requiem for peace are designed to draw in the listener. This excerpt begins as the strings enter with a statement heard first on the clarinet, capturing the moments just after the battle field has fallen silent. There is sorrow and empathy in equal measure. As the soprano enters in mdi range the prayer begins in the ancient dialects of the Gunditjmarra people. A prayer for those who fell. o pernmeeyal wooka-tyeen leenan toota moongay wata keenanpa nganang walawa-tyeen leerpee-wanoo-ngoo leerpee-yt ba yoonggama-yt makatepa wanga-kee leerpee-wanoong, yareeyaree-wanoong (translation by Vicki Couzens and Travers Eira) o creator, give to them eternal rest and let perpetual light shine upon them a hymn and a vow we will sing to you today, hear our song of mourning.

David Bridie

David Bridie is one of Australia's most prolific and respected songwriters. He has produced six studio albums with seminal 90s band Not Drowning, Waving and seven more with beloved, recently retired group My Friend the Chocolate Cake, as well as innumerable film and television soundtracks. David's acclaimed 6th solo album release 'The Wisdom Line' is an immersive multimedia project exploring themes of Melbourne, asylum, home, the transience of our relationships, and trying to make genuine connections in an interconnected world where everyone is talking on their phones.

davidbridie.com

**DAVID
BRIDIE**
MUSICIAN / COMPOSER / PRODUCER



Photography by L.J. Spruyt

Career Highlights

- ... Establishing the Wantok Musik Foundation.
- ... Receiving the Don Banks Award in 2019.
- ... AFI award for Best Soundtrack for In a Savage Land.
- ... 28 years of My Friend the Chocolate Cake.
- ... The Wisdom Line and film collaborations that accompany the album.

Submitted Music:

SHE'S UPPED AND GONE

'she's Upped and Gone' is a song from the 2019 solo album The Wisdom Line. The words explore the quandary of a strong, but wearied middle-aged woman living in the inner streets of Melbourne. A tale of fatigue, but also an independence of spirit and decision-making. Does she want to continue, solo, observing and living or does she want to throw it open for one last love? The spoken word at the beginning was written and performed by writer Kit Kavanagh-Ryan. Beneath Kit's spoken word, an atmospheric soundscape of analogue keyboard and guitar textures allows for the words to have a visceral effect. It then segues into the song: simple sparse piano and string arrangement (played by long-time My Friend The Chocolate Cake collaborators Helen Mountfort and Hope Csutoros), with textural brushes by Michael Barker and a slight backing vocal by young Indigenous singer Alice Skye. The main vocal is deliberately underplayed and conversational. "We know how the story ends, we've seen it all before"

Andrea Keller

Andrea is an Australian pianist & composer, dedicated to the performance and creation of contemporary jazz and improvised music. She has devised and produced a multitude of projects ranging from solo to large ensembles that fit under a broad jazz umbrella. Andrea is passionate about creating the best music she can conjure, in collaboration with her diverse friends and colleagues, striving to share compassion and meaningful connections. Andrea is very grateful to have received multiple awards including three ARIA's, seven Australian Jazz Bell Awards, and two Art Music Awards, as well as an APRA Professional Development Award, the Mervyn Myer Composing Women's Commission, and fellowships from the MCA/Freedman Foundation and the Australia Council. Many things have been said about Andrea in print and on radio over the years, but one that she particularly like describes her as having "one of Australia's most consistently interesting musical minds" (Doug Spencer 2007).

andreakellerpiano.com.au

Career Highlights

- ... Meeting and talking music with Arvo Pärt.
- ... Performing with Australian great Bernie McGann.
- ... Performing to 2,000 people in a tent.
- ... Living and performing in the Czech Republic (2002).
- ... Winning three ARIAs.

**ANDREA
KELLER**
PIANIST & COMPOSER



Photography by Natasha Blankfield

Submitted music:

FERN TREE & INSIDE OUT

**Composed by
Andrea Keller.**

Recorded on Five Below Live
Performed by: Stephen Magnusson guitar, Andrea Keller piano, Sam Anning double bass, Mick Meagher electric bass & James McLean drum set. ... Fern Tree is a composition I wrote for my father posthumously, who was a complex character (hence all the layers). He filled my childhood with bush adventures, and once told me, if reincarnated, he'd like to come back as a Fern Tree.

Recorded on Transients Volume 1
Performed by: Stephen Magnusson – guitar, Andrea Keller – piano & Leigh Fisher – drum set. ... Inside out is a simple tune I wrote for my youngest child. The opening musical idea comes from a phrase he played on our toy piano as a toddler. Around that time, I asked him what he'd like to be when he grows up, his response, "inside out". ... This version features two of my favourite musicians in Stephen Magnusson and Leigh Fisher.

Erkki Veltheim

Erkki's practice spans composition, improvisation, audiovisual installation, electroacoustic music, pop arrangements and multidisciplinary performance. He has been commissioned by Adelaide Festival, Vivid, Sydney Symphony Orchestra and Musica nova Helsinki, and composed the orchestral works for Gurrumul's posthumous album 'Djarimirri'. Erkki plays in the improvising trio 'North of North' with Anthony Pateras and Scott Tinkler, and has also performed with the Australian Art Orchestra, Berlin Philharmonic Orchestra, Black Arm Band, Elision and Ensemble Modern, and artists such as Chris Abrahams, Mark Atkins, William Barton, Han Bennink, Brett Dean, Robin Fox, Paul Grabowsky, Shane Howard, Stephen Pigram, Jon Rose and Wadada Leo Smith.

erkkiveltheim.com

**ERKKI
VELTHEIM**
COMPOSER / IMPROVISER / PERFORMER



Photography by Sabrina Maselli

Career Highlights

- ... Collaboration with Gurrumul on 'Djarimirri'.
- ... 'Tract', for 2010 Adelaide Festival.
- ... 'The Fusion of Tongues' installation, for 'Mons2015'.
- ... 'Another Other', Chamber Made Opera, 2014.
- ... 'Ganzfeld Experiment', released by ROOM40, 2019.

Submitted music: **ERGOSPHERE**

'Ergosphere' for two improvisers and automated signal processing by Erkki Veltheim (2017) (excerpt)
... Commissioned by the Astra Chamber Music Society. Performed by Simone de Haan, trombone, and Erkki Veltheim, electric violin. Live recording by Michael Hewes.
... I've always been interested in how composition and improvisation can be combined to create works that have a clear concept and structure but also have room for spontaneity and freedom of expression. In this work I use the Max/MSP software to create a fully automated signal processing program that listens to the improvising musicians and applies various effects to them in real time. An 'ergosphere' is the region just outside a black hole's event horizon, where matter can still escape, but is distorted, along with time itself. The signal processing in my work takes this phenomenon as its inspiration to distort and radically slow down, speed up and spin around the live instruments' sound.

Sophia Brous

Sophia Brous is a cross-disciplinary musician, vocalist, composer, curator and performance-maker based in New York and Melbourne. An artist of diverse interests, she creates and performs in new, commissioned works internationally with artists including David Byrne, Marc Ribot, Julia Holter, Mick Harvey, Kimbra and Moses Sumney. She has performed at The Barbican, Kennedy Center, Paris Philharmonie, Southbank Centre and Sydney Opera House, and was artist-in-resident of National Sawdust New York, Robert Wilson's The Watermill Center and Red Bull Studios New York. Brous is Artistic Associate at the Arts Centre Melbourne where she founded Supersense: Festival of the Ecstatic.

sophiabrous.com

**SOPHIA
BROUS**
VOCALIST / COMPOSER / CURATOR



Career Highlights

- ... Resident artist, National Sawdust, Red Bull Studios & The Watermill Centre, NY.
- ... Founded Supersense: Festival of the Ecstatic.
- ... Performed in productions for The Barbican, Southbank, Paris Philharmonie, Kennedy Centre.
- ... Created Lullaby Movement – a song cycle of lullabies from around the world.
- ... Upcoming projects with Ultima Festival Oslo, BAM, Southbank Centre, The Barbican.

Submitted music:

**LULLABY MOVEMENT –
SONG OF THE CHILD/RU U RU
(ERITREA)**

Composed, produced by Sophia Brous – based on traditional spoken text. Performed by Sophia Brous, Leo Abrahams and David Coulter. (2017) – produced by Sophia Brous.

Development Award 2019

Finalists

Aviva Endean

Mojo Juju

Scott McConnachie

Kaiit Waup

Elizabeth Welsh

Value: \$18,500

Awarded to an early career musician or group of musicians who demonstrate outstanding musical talent and the potential to develop their professional career. All music genres are eligible for this Award. The Development Award 2019 includes \$10,000 cash made available by Dr. Alastair Jackson AM, a \$6,000 Yamaha Music voucher and a \$2,500 Qantas airfare voucher.

Supported by

Dr. Alastair Jackson AM



Aviva Endean

Aviva Endean is an artist dedicated to fostering a deep engagement with sound and music, with the hope that attentive listening can connect people with each other and their environment. She is active as a clarinetist, improviser, curator, sound artist, and collaborator, and seeks to work beyond the boundaries of her art form, to reimagine the possibilities of her practice with sound. As a performance maker, Aviva makes theatre work which is designed to be listened to, and creates interactive contexts for playful engagement with sound. Her work as a clarinetist and composer has attracted numerous awards including the prestigious Freedman Fellowship, and she has held positions with leading contemporary music organisations including The Australian Art Orchestra, ASTRA and Chamber Made.

avivaendean.com

**AVIVA
ENDEAN**
MUSICIAN & SOUND ARTIST



Photography by Michael Marang

Career Highlights

- Being appointed Associate Artist with the Australian Art Orchestra. 2018.
- Releasing *cinder : ember : ashes* on SOFA (Norway). 2018.
- Composing the Sound score for *Token Armies* by Chunky Move for the Melbourne Festival. 2019.
- Curating 'Domicile' – a performance installation in her family home. 2016.
- Being awarded the Freedman Fellowship 2015.

Submitted music:

CINDER : EMBER : ASHES

'cinder : ember : ashes' is Aviva Endean's debut solo album and was released on Norwegian record label SOFA in 2018. The album received critical acclaim internationally, with reviews speaking to Aviva's innovation and virtuosity, and describing the work as 'captivating, sophisticated, stunning, miraculous' & 'trance-inducing'. Aviva uses her mastery of the clarinet and an eagerness to extend its potential, to uncover new sounds and musical possibilities in the realm of art music and free improvisation. Each track uses distinct and refined instrumentations, which become a landscape for her slowly morphing and contemplative compositions. The music from 'cinder : ember : ashes' features in 'Assembly' – Angelica Mesiti's work that was commissioned for the Australian Pavilion at the Venice Biennale 2019.

Mojo Juju

"Mojo Juju is a killer vocalist, songwriter and musician, this we have known for years. But the skill to make a record of such disparate sounds come across so cohesively cannot be taught. Mojo reaches deep on these songs and lays more of herself on the line than many others would have the guts to do." ••• Double J. When Mojo Ruiz de Luzuriaga, known professionally Mojo Juju, dropped her album *Native Tongue* in 2018, it was an unforgettable statement. Where her previous output had steered away from being overtly intimate and raw, *Native Tongue* burst out like a diary on record, a deep exploration of Mojo Juju's Indigenous and Filipino identity and how this has shaped her. ••• Over a year on and the *Native Tongue* momentum reigns high, and Mojo Juju has bagged some of her greatest achievements to date off the back of it, including collecting over 20 award nominations, including 3 at the ARIAs.

mojojuju.net

Career Highlights

- Performing at the Sydney Opera House.
- Collaborating on the *Native Tongue* video.
- Onstage with A.B. Originals in Central Park, NY.
- EVERY opportunity to write music.
- Receiving 2 x NIMAS in 2019.

Submitted music: **NATIVE TONGUE**

This is a song about longing. It's about grief for a loss of culture and the loss of Indigenous languages. Mojo felt as though this is a song for anyone who has ever felt like they are stuck between two worlds, struggling to find a place in either. Mojo wrote this song about her own experience, but she also wrote it hoping that it might reach anyone else who has ever longed for deeper connection to their culture. For First Nations and first generations. For second generations and third culture kids.

**MOJO
JUJU**
VOCALIST / SONGWRITER / MUSICIAN



Scott McConnachie

Scott McConnachie is an Australian improviser whose artistic pursuit is centralised around a tri-practice of instrumental exploration, body development (currently tai chi chuan and strength building) as well as being a passionate dog trainer. As a saxophonist Scott has studied extensively in the classical and jazz traditions and has toured Australia and Japan. He has been fortunate to perform with many of Australia's brilliant musicians including Andrea Keller, Barney Mcall, Carl Dewhurst, Dure Dara, Erkki Veltheim, Jenny Barnes, Paul Grabowsky, Ren Walters, Simon Barker and Scott Tinkler among others. Scott is also a member of experimental pop band On Diamond on guitar.

scottmconnachie.bandcamp.com

**SCOTT
MCCONNACHIE**
IMPROVISER



Photography by Elizabeth Tanter

Career Highlights

- Black Arm Band Remote Community NT Tour 2015.
- Moreland City Band Improvisation and New Music Award Recipient 2017.
- Japan Tours 2009, 2015, 2018.
- On Diamond Self-Titled Album Release, Eastmint Records 2019.
- Scott McConnachie, Carl Dewhurst, Simon Barker 'Rock Dog' Album Release, Earshift Music 2019.

Submitted music:

DISTAL WATCH 3

Distal Watch 3 is an excerpt from a long form improvised piece Distal Watch, part of Scott's 2019 release Rock Dog which is a trio album featuring guitarist Carl Dewhurst and drummer Simon Barker. The album was recorded by Phil Noy and mastered by Michael Lynch. Unrehearsed and undiscussed, this music focuses on a sense of spontaneous connection between the players and freedom of expression in materials. The album explores intense, visceral gesture and interaction within texturally dynamic improvised forms. The trio's influences include Iannis Xenakis, Eric Dolphy, traditional Korean music, rock, bare foot running and martial arts.

Kaiit Waup

Kaiit was born in Papua New Guinea, however, her family settled down in Melbourne. Growing up, she developed a love for jazz and neo-soul, especially artists like Amy Winehouse, Lauryn Hill and SZA, which opened Kaiit up to explore her own identity through sound. Kaiit's debut release was 'Natural Woman' in mid 2017, and since then she has released an EP titled 'Live From Her Room' and her most recent release 'Miss Shiney', which has given Kaiit a great platform to share her innermost thoughts and feelings to people around the world who resonate with her art.

**KAIIT
WAUP**
NEO SOUL / JAZZ / HIP HOP / SONGSTRESS

Career Highlights

- Being praised by Jill Scott, where she and Erykah Badu claimed Kaiit as their musical love child from down under.
- Receiving the "New Talent of the Year" award at the National Indigenous Music Awards.
- Performing at Splendour in the Grass 2019.
- Opening for SZA in her first Melbourne arena show.
- Headline European Tour 2019 (12 shows).

Submitted music:

MISS SHINEY

'Miss Shiney' was inspired by Kaiit's time away in her birthplace, Papua New Guinea, with no internet or way of communicating with people, encouraging her to recharge and reflect after releasing her debut EP 'Live From Her Room', traveling Australia and New Zealand on a sell-out tour, and absorbing all the love she's receiving around the world. With all the success that came in 2018, Kaiit became overwhelmed with writer's block and started to doubt her natural gifts, and in trying to overcome her fears she managed to transform that energy into self-belief and empowerment instead. "I would wake up really early when it was still cool inside before it got too hot and record on the floor because we had no furniture in the house, and recorded bootleg demos in there until about 10am every morning." Kaiit shares about her time in Papua New Guinea.



Photography by @milkhyde

Elizabeth Welsh

Elizabeth is a Melbourne-based musician specializing in performing contemporary art music and early music. Her main instruments are the violin and baroque violin and she also plays viola, treble viola da gamba and viola d'amore. As an advocate for creating new music for early instruments, Elizabeth has a Doctor of Musical Arts in this field, and has commissioned/developed many compositions for baroque violin and viola d'amore.

••• Elizabeth performs regularly around the globe with new/early music ensembles and is a member of Van Diemen's Band, the Australian Art Orchestra, Outlier, and the Letter String Quartet, and artistic director of the Argonaut Quartet, and Harken Well.

lizzywelsh.com

ELIZABETH WELSH

EXPERIMENTAL BAROQUE VIOLINIST

Career Highlights

- Presenting a solo recital, BIFEM 2013.
- Performing The Alchemist, Adelaide Festival 2014.
- Performing Piano, Violin, Viola, 'Cello, Inland 2018.
- Recording X with Latitude 37, 2018.
- Collaborating with Natasha Anderson, 2018–19.

Submitted music:

ELIZABETH

The piece entered in this Award is the first part of a new work entitled *The Target Has Disappeared* for baroque violin, voice and electronics, written for Elizabeth by Natasha Anderson in 2018. The piece is about the region of Central Victoria where Natasha and I both grew up. My baroque violin, which I'm playing in this recording, was also made in this part of Victoria.

••• Natasha and Elizabeth have performed the piece twice, and will continue to do so. They will also produce a studio recording of it.

••• Elizabeth has commissioned and developed many new works for the baroque violin, and this one is very close to her heart. It was a dream to collaborate with Natasha to make this piece, that is deeply personal for both.



Photography by Calvin Baker

Beleura Emerging Composers Award 2019

Finalists

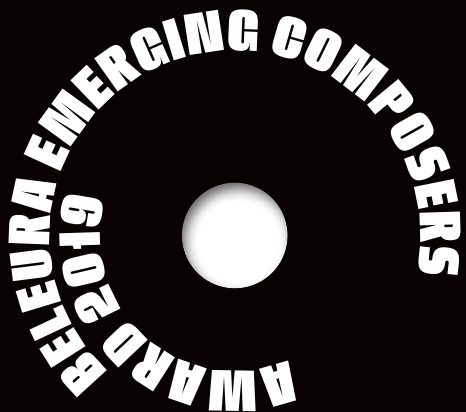
- Annie Hui-Hsin Hsieh
- Andrea Keller
- Sophie Koh
- May Lyon
- Tilman Robinson

Value: \$12,500

Awarded to an emerging Victorian composer to commission work to develop their career. All genres of composer are eligible for this Award.

••• The Beleura Emerging Composers Award 2019 is made possible by The Tallis Foundation, in memory of John Tallis (1911–1996).

Supported by



Annie Hui-Hsin Hsieh

As a composer, Annie is interested in creating music as an immersive, physically-felt and perceived experience. In investigating this trajectory, Annie prefers to think about sonic expressions in terms of performative choreography, affective access, and musical-social interactivity. Her music has been presented internationally at events including Metropolis New Music Festival (Melbourne), WasteLand Music Series (LA), UC Davis The Art of Migration Festival, Tectonic Festival, ISCM World Music Days, International Rostrum of Composers, Wien Modern, Pittsburgh Festival of New Music, Huddersfield Festival of Contemporary Music and Bendigo International Festival of Exploratory Music. Annie received her doctorate degree from the University of California, San Diego, and is currently an Assistant Teaching Professor of music at Carnegie Mellon University.

anniehuihsinhsieh.com

ANNIE HUI-HSIN HSIEH COMPOSER



Photography by ©Foundation Royaumont

Career Highlights

- ... Icy Disintegration, premiered by the MSO.
- ... Into the Outer, 2016 ISCM World Music Days.
- ... Elastic Chirping, Royaumont Abbey (France).
- ... Pixercise, Huddersfield Festival of Contemporary Music.
- ... Creased Impressions on the Imagined Surface of Becoming, National Recital Hall (Taiwan).

Submitted music:

CREASED IMPRESSIONS ON THE IMAGINED SURFACE OF BECOMING (2019)

Creased Impressions on the Imagined Surface of Becoming (2019) is a work that unravels my memories and impressions of an early childhood spent in Taiwan – the country of my birth, and the disembodied, lingering sounds of my mother tongue of Taiwanese. Extracted from the first of two connecting movements, the excerpt presented here explores the idea of 闕 (ming) – the word origin for the Taiwanese dialect and a character made up of a snake/bug trapped within a “door” radical. This inspiration was translated into representations ranging from imitating the circulating slithering sounds to the struggle of fully expressing a given (melodic) phrase. Later in the piece also features the making of an origami crane from the percussionist as an expression of memory, folded-in in making up layers of my own becoming.

Andrea Keller

Andrea an Australian pianist & composer, dedicated to the performance and creation of contemporary jazz and improvised music. She has devised and produced a multitude of projects ranging from solo to large ensembles that fit under a broad jazz umbrella. Andrea is passionate about creating the best music she can conjure, in collaboration with her diverse friends and colleagues, striving to share compassion and meaningful connections. Andrea is very grateful to have received multiple awards including three ARIA's, six Australian Jazz Bell Awards, and two Art Music Awards, as well as an APRA Professional Development Award, the Mervyn Myer Composing Women's Commission, and fellowships from the MCA/ Freedman Foundation and the Australia Council. Many things have been said about Andrea in print and on radio over the years, but one that she particularly like describes me as having “one of Australia's most consistently interesting musical minds” (Doug Spencer 2007).

andreakellerpiano.com.au

Career Highlights

- ... Meeting and talking music with Arvo Pärt.
- ... Performing with Australian great Bernie McGann.
- ... Performing to 2,000 people in a tent.
- ... Living and performing in the Czech Republic (2002).
- ... Winning three ARIAs.

ANDREA KELLER PIANIST & COMPOSER



Submitted music: COMPASSIONATELY YOURS...

Commissioned by the Adelaide Festival with support from the Chamber Landscapes Commissioning Circle. Performed/recorded live on March 10th 2019 at Ukaria Cultural Centre, Adelaide Festival. ●●● Compassionately Yours... is a compassionate cry for David Reimer, whose life was unwittingly traumatised by a horrific accident in infancy, leading to a series of unthinkable choices and treatments in the 1960's & 70's, the ongoing effects of which left him unable to recover and incapable of living life to his full potential. ●●● I was deeply affected after hearing of the John/Joan case, and found my sadness and compassion for the whole Reimer family overwhelming. The creation of this music was therefore a form of catharsis. ●●● The 7-minute piece unfolds over 3 sections. The opening section is a slowly sinking descent, with cautiously growing energy, that creates a sense of unease and persistent anxiety. The middle section simulates a cry of overwhelming emotion, followed by an ascent at a brisker tempo to conclude the work.



Photography by WILK

Sophie Koh

Music makes Sophie happy to be alive. She writes and compose songs and is classically-trained pianist but recently debuted as a cabaret chanteuse. Though most people know Sophie as a singer, her public career started after winning Triple J Unearthed with an indie-pop tune. Since then, Sophie has toured around Australia and Asia, and appeared on TV shows such as Spicks & Specks and Rockwiz. She has independently released 4 studio albums. Her latest album 'Book of Songs' sees her divert course, from pop back to her classical piano roots. A contemporary album of songs inspired by Chinese poetry and art, presented on Western classical instruments (piano, cello and viola). Sophie was born in NZ, to Chinese parents from Malaysia and spent her early years in Singapore, NZ and Darwin. Sophie's next career aspiration is to compose for film.

Career Highlights

- Winning Triple J Unearthed.
- Lead role in cabaret 'shanghai Mimi'.
- 12-cities China tour with her ensemble.
- Released 4 independent albums.
- Paul Hester drumming on her debut album.

Submitted music: *BOOK OF SONGS*

BOOK OF SONGS is a bilingual contemporary classical-crossover album written and co-produced by Sophie, inspired by Chinese brush paintings and ancient poetry, performed on Western classical instruments. (Sophie- Vocals & grand piano, Caerwen Martin-cello & string arranger, Louise Woodward -viola). A thrilling unpredictable fusion of styles and a blurry bridge of East and West. It contains the female inner dialogue and restraint, as often exemplified in the poetry of Chinese courtesan women and ponders over the imagery of home and heritage. This is my background story, a pop symphonic tone poem. Song 'Ta De Mei' is my first original song/composition in Mandarin, with lyrics such as ' Tell me, is it in her shallow smile? '. Song ' Yellow Rose' is inspire by the yearning for homeland, travelling towards the hope of seeing your offspring. Song 'Tiger Not The Hare' is inspired by my favourite classical composer, Hungarian Bela Bartok. I wanted to integrate his rhythmic groupings and nationalistic folk tendencies into a modern pop song. This song also plays homage to 2 creatures of the Chinese zodiac, Tiger and Rabbit. The historically close relationship between the folk music of Hungary and the East inspires the song.

May Lyon

May's formal compositional education didn't start until her late twenties, with her first career being in the corporate sector. May's music explores a range of themes, from deep human emotion to mathematical concepts, as well as the lighter side of life. Strong recurring elements with her music are emotion, precision, duality and rhythm. ••• May has worked closely with several Melbourne ensembles, in particular Syzygy Ensemble, Rubiks Collective, Forest Collective and Ensemble Goldentree. Recently completing her Master of Music at the University of Melbourne she is now continuing to write her first opera, Pieces of Margery, in conjunction with More Than Opera and with Liane Keegan in the title role.

maylyon.com

Career Highlights

- First rehearsal of my opera, "Pieces of Margery".
- Hearing the MSO play "Ignition".
- Having my first piece published
- A breakthrough moment with a student.
- Being interviewed for Making Conversations podcast.

MAY LYON
COMPOSER



Submitted music: *IGNITION, FOR CHAMBER ORCHESTRA*

Ignition, for chamber orchestra, is a dedication to a close friend who passed away in May 2017. He had an energetic personality, was strong willed, mercurial, and his presence could dominate a room. He also loved his car: a very noisy, black, 1970s VW Passat. ••• This piece encapsulates both his love of driving, racing around the dirt roads of Australia and his long relaxing drives, as well as his intelligent, engaging, yet enigmatic character. Ignition can occur as a sudden combustion or from low kindling that eventually burns with intensity. It is also the simple act of starting a car. Many of these aspects have been explored, from the physical to the metaphorical. ••• All pitch material derived from bell harmonics, representing the 15thC Astronomical Clock in Prague, the city where my friend was born.

Tilman Robinson

Tilman Robinson is an Australian composer, producer and sound designer, creating electro-acoustic music across a range of genres including classical minimalism, improvised, experimental, electronic and ambient. Tilman's diverse output focuses on the psychological impact of dense sound. Tilman has received major commissions from broad sources including Arts Centre Melbourne, PBSFM, Australian Art Orchestra, Perth International Arts Festival, and APRA; accolades including nominations for APRA/AMC Work of the Year, two Australian Bell Awards, a Music Victoria Genre Award and was a finalist in the 2016 Melbourne Prize for Music Development Category. He is currently an Artistic Associate of Speak Percussion.

tilmanrobinson.com

**TILMAN
ROBINSON**
COMPOSER / SOUND DESIGNER



Submitted music: *PROXY WAR*

Proxy War began its life in a cafe in Dili, East Timor in 2017 as I was reading about diplomatic tensions between the US and Russia in the context of the Syrian civil war. It takes its name from this disturbing occurrence in which two state/non-state actors engage in a conflict on the behalf of other forces not directly involved in hostilities. Civilians are placed into the centre of a conflict that extends beyond their country's borders as the world's powers flex their muscles. ●●● Proxy War is an electro-acoustic piece. It has two main instrumental parts; most sounds present in the piece were harvested from or performed on the double bass or human voice. Two exceptions are a sound made using two wine glasses and one part of the sound design that was built using field recordings of MRI machines undertaken at the Royal Melbourne Hospital's Radiology Department.●●● Proxy War is from an upcoming release CULTURECIDE released on Icelandic label Bedroom Community in early 2018.



Career Highlights

- 2019 – Appointed Speak Percussion's Artistic Associate.
- 2018 – Major work commission – Australian Art Orchestra.
- 2016 – Release of sophomore album Deer Heart.
- 2014 – PBSFM Young Elder of Jazz Award.
- 2014 – Release of debut album Network of Lines.



Photography by WILK

Civic Choice Award 2019

Voting for the Civic Choice Award 2019 is now open at www.melbourneprize.org

Voters will have a chance to win an overnight stay at Sofitel Melbourne on Collins, Melbourne's Hotel for the Arts.

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The Civic Choice Award 2019 is proudly supported by Readings.

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Thank You

The generous support of the many partners and patrons this year have made it possible to offer the Melbourne Prize for Music 2019 and Awards and the Federation Square exhibition. Many partners and patrons have been with the Prize since its inception in 2004.

●●● Thank you to the many music entrants this year and finalists, whose interest in the prize is greatly appreciated—it has been a record year. ●●● The Melbourne Prize Trust would like to thank the Victoria Government, through Creative Victoria, and the City of Melbourne, as our Government Partners, for their ongoing and generous support. ●●● The 2019 judges include six esteemed music sector professionals: Kate Miller-Heidke, singer/songwriter, Kutcha Edwards, singer/songwriter; Professor Paul Grabowsky AO, Pianist, Composer, Conductor, Director Monash Academy of Performing Arts; Professor Liza Lim, Composer, Professor of Composition, Sydney Conservatorium of Music; Melissa King, Director of Artistic Planning, Melbourne Symphony Orchestra; and Helen Marcou AM, Co-founder of Bakehouse Studios and SLAM. ●●● Founding Partners Cornwell, Ernst & Young, Minter Ellison and the Committee for Melbourne have played an integral role in establishing and maintaining the project since inception in 2004. ●●● The brand identity and exhibition design for the 2019 Melbourne Prize, including the catalogue, is developed by Sally Dobell, Adit Wardhana, Lauren Messina, Emma Eggleston and the team at PLAYGROUND®—thank you all. The design this year is the work of Caitlin Demetriou. Thank you to MR P for the unique digital visualisations of our 2019 design. ●●● Our Events Partner, Federation Square, enables the Melbourne Prize to have its 'home' in one of the highest profile public spaces in Australia and generous supporters of the exhibition in the Atrium between 11 and 25 November. Thank you to Creative Vision & Audio for their support with the exhibition. The Trust greatly appreciates the generous support of Corporate Partners, Qantas to foster overseas travel of our awards recipients and Sofitel Luxury Hotels, who have made available our partner events and an overnight stay to

be given away to a voter on our website during the finalist exhibition. ●●● The Melbourne Prize for Music 2019 would not be possible without the support of major patron, The Vera Moore Foundation, The Tallis Foundation and the Melbourne Prize Trust. The \$20,000 Distinguished Musicians Fellowship 2019 is provided by the Melbourne Conservatorium of Music, The University of Melbourne, the \$18,500 Development Award 2019 is generously supported by Dr Alastair Jackson, Yamaha Music Australia and Qantas, the \$12,500 Beleura Emerging Composers Award 2019 is provided by The Tallis Foundation and as always the \$3,000 Civic Choice Award 2019 is provided by Readings. ●●● Thank you to the Committee for Melbourne for making the head office available to the Melbourne Prize Trust and to the Secretariat for their support. ●●● Our patrons are acknowledged for their generous donations this year.

These include major patron The Vera Moore Foundation, Diana Gibson AO, The Yulgilbar Foundation and Dr Ron Benson.

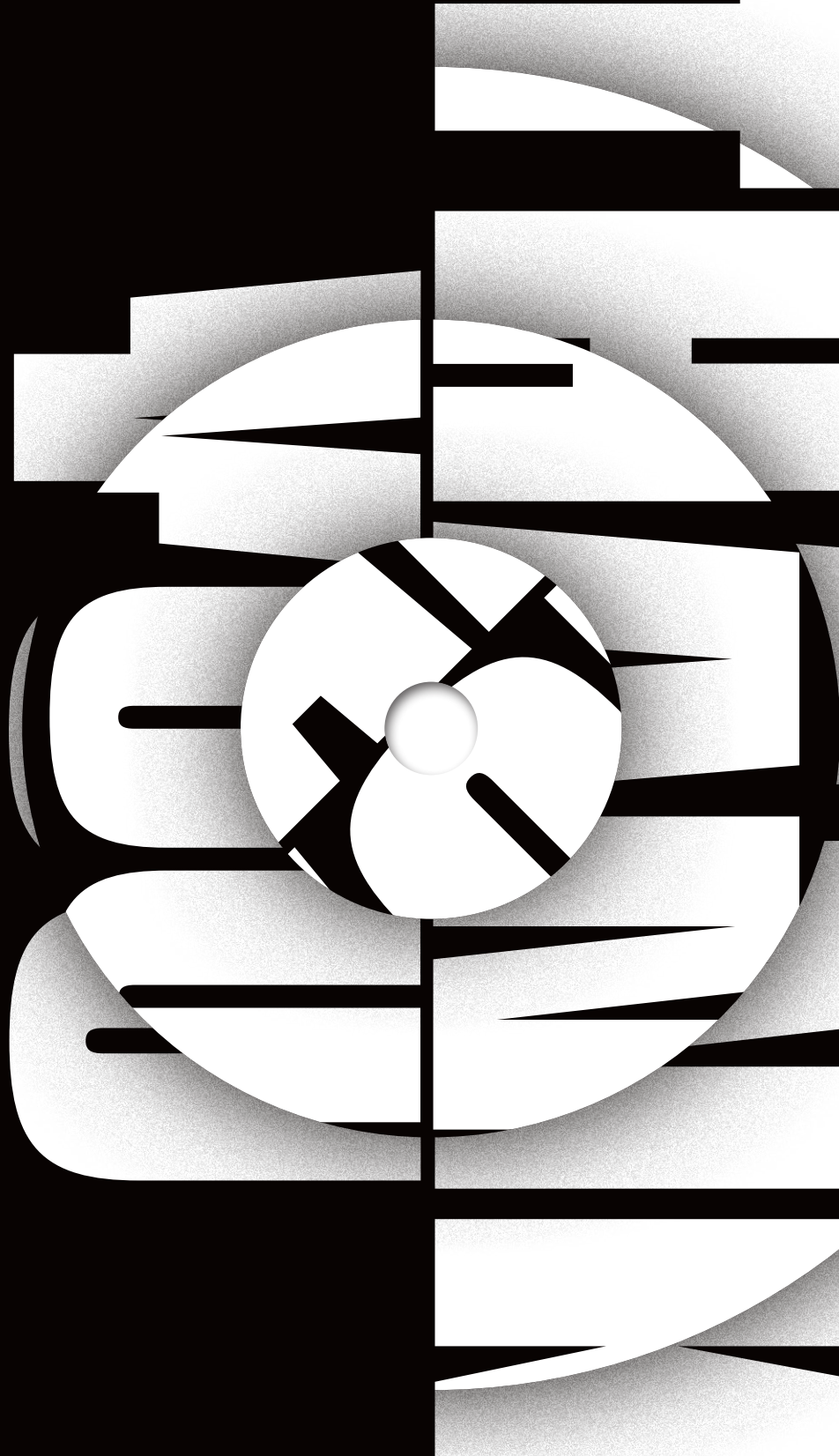
●●● There are a number of organisations that provide valued professional services to the annual Melbourne Prize, for which the Trust is thankful for their generous and ongoing partnership. ●●● Royce provide strategic media and communications advice, along with Grant Thornton who undertake the annual audit of the Trust and its activities. Rothfield Print Management, Ellikon and Spicers Paper are generous supporters of the Trust's print requirements. ●●● Thank you to Evan Evans for supporting our digital printing, to Bill and Helen Coleby for our risk management, to Lee Wong of The Mighty Wonton for our website management and Rod Birrell for web hosting. The Trust would like to thank Fundere Fine Art Foundry Melbourne for crafting the unique presentation trophies for the awards

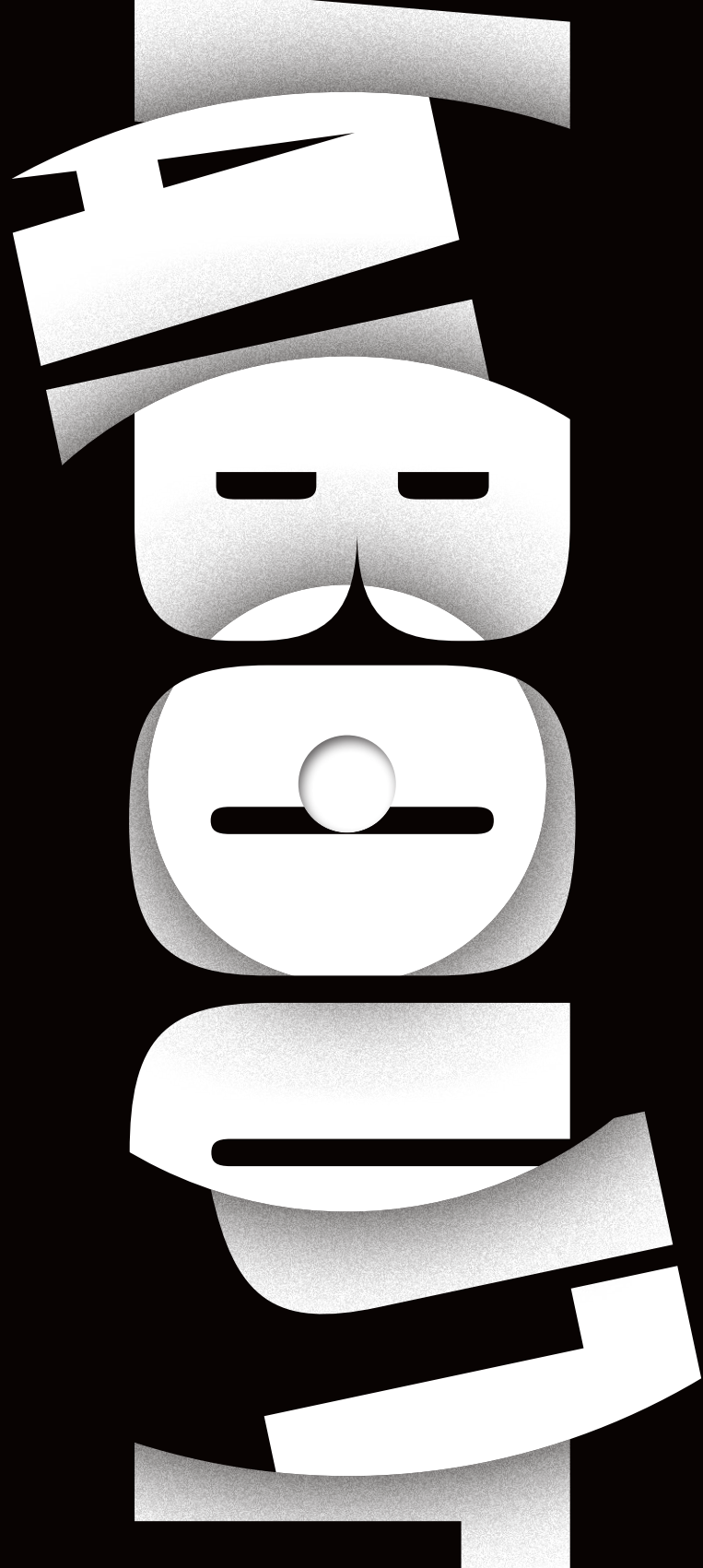
and for fabricating the miniatures of The Magic Pudding sculpture (located at the Royal Botanic Gardens Melbourne).

●●● The Trust would like to thank Mark Pearce and James Ball at Treat Catering for their generous support on catering and Robert Oatley Vineyards for providing wine for the Awards event. ●●● Thank you to the Board of the Melbourne Prize Trust including Dr Janine Kirk AM (Chairman), Pamela Warrender OAM, Professor Andrea Hull AO, Anthony Poynton, Clive Scott, Simon Warrender and Gerald Dalbosco. The Trust would like to thank the many organisation supporting the music sector in Victoria, who support this year has been invaluable. The many music sector journals, peak bodies, commercial organisation and websites made it possible to promote the prize during the entry period. ●●● The Trust is fortunate to have the support of a number of people whose contribution this year is greatly appreciated. These include Melbourne Prize Social Media Manager Sarah Kempson and the many volunteers who help at our events. ●●● The Trust would like to thank the public and visitors to the Federation Square exhibition for their interest in the Melbourne Prize for Music 2019.

Melbourne Prize Trust
Melbourne/Australia

melbourneprizetrust.org





About the annual Melbourne Prize

The annual Melbourne Prize is the most valuable prize of its kind in Australia and runs in a three-year cycle, which includes the Melbourne Prize for Urban Sculpture, the Melbourne Prize for Literature and the Melbourne Prize for Music.

●●● Since its inception the annual Melbourne Prize has made available approximately \$1.8 million in prizes and awards, plus artist residencies, overseas travel, equipment grants and an annual public exhibition at Federation Square to Victorian writers, sculptors and musicians. ●●● The Prize celebrates artistic excellence under the unique banner of Melbourne. With its focus on Victorian artists, the Prize provides our local creative talent with significant financial, professional development and exhibition opportunities. ●●● The major event of the annual Melbourne Prize is the free two-week public exhibition of finalists' work and the prize announcement held each November at Federation Square. ●●● The annual Melbourne Prize is supported by the State Government through Arts Victoria, the City of Melbourne and our partners and patrons.

Visit www.melbourneprize.org for further information.

About the Melbourne Prize Trust

Founded by Simon Warrender and launched in 2004, the Melbourne Prize Trust was established to recognise and reward talent, excellence and inspire creative development. The Trust achieves this aim by running the annual Melbourne Prize, which is funded by a collaboration of partners and patrons. The Melbourne Prize Trust was founded by Simon Warrender developed as an initiative of the Committee for Melbourne. This year's identity is developed and managed by PLAYGROUND® with digital visualisation by Mr.P Studios. The design is by Caitlin Demetriou. ●●● A full list of partners and patrons can be found over the page, and at www.melbourneprize.org ●●● Thank you to the Committee of Melbourne for providing the office for the Trust. ●●● The origins of the Melbourne Prize Trust date back to The Magic Pudding sculpture commission and children's garden precinct at the Royal Botanic Garden Melbourne. The Melbourne Prize Trust is a Deductible Gift Recipient and Income Tax Exempt Charity.

Visit www.melbourneprizetrust.org



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